













EX LIBRIS









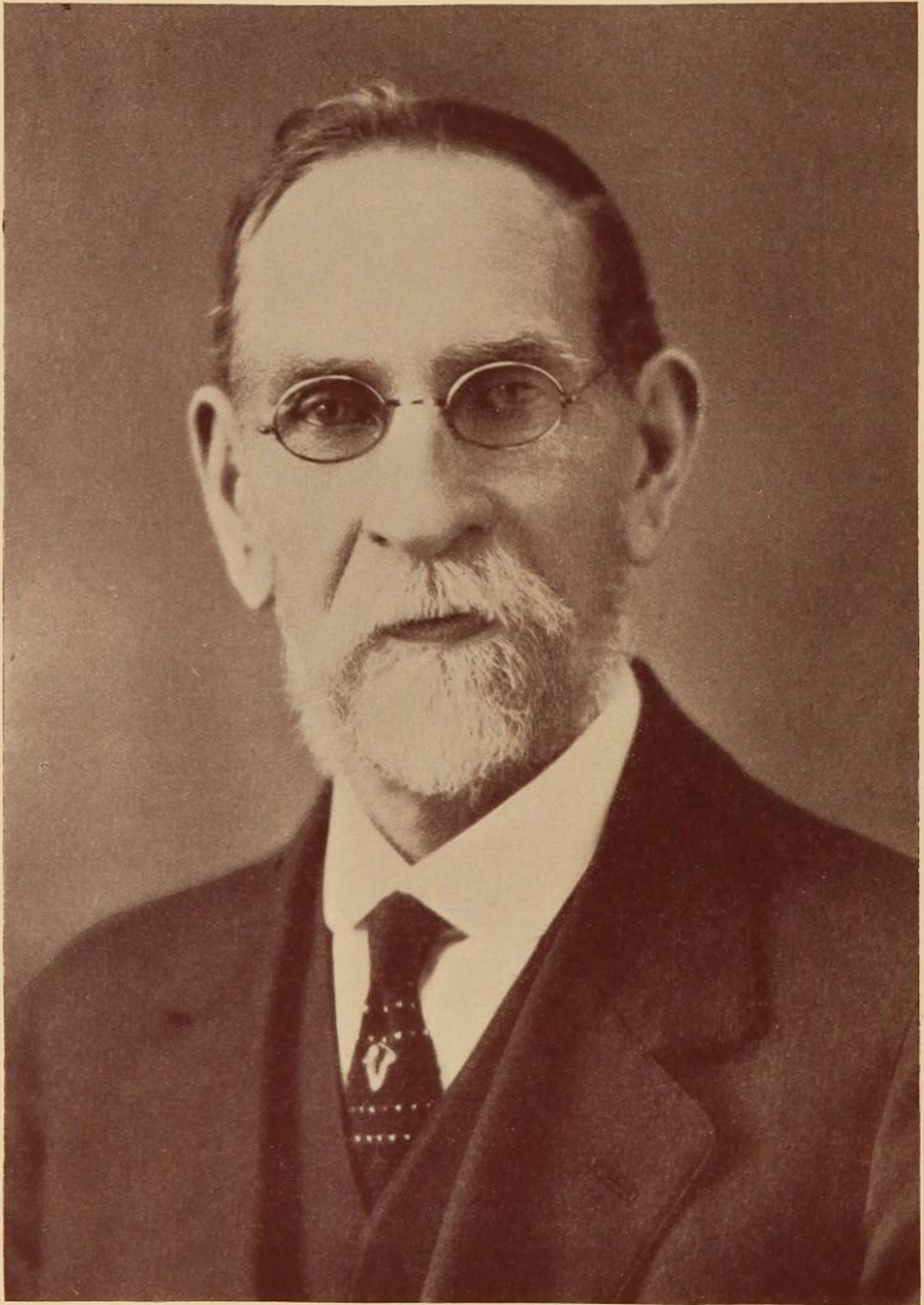
THE MAROON  
1925

Published by

THE SENIOR CLASS

THE JOHN A. JOHNSON HIGH SCHOOL  
SAINT PAUL, MINNESOTA





ANDREW ENGSTROM



## Dedication

To the unheralded laborers who have helped Johnson  
throughout its long life, especially to

Andrew Engstrom

as the oldest member, we affectionately dedicate our

1925 Maroon



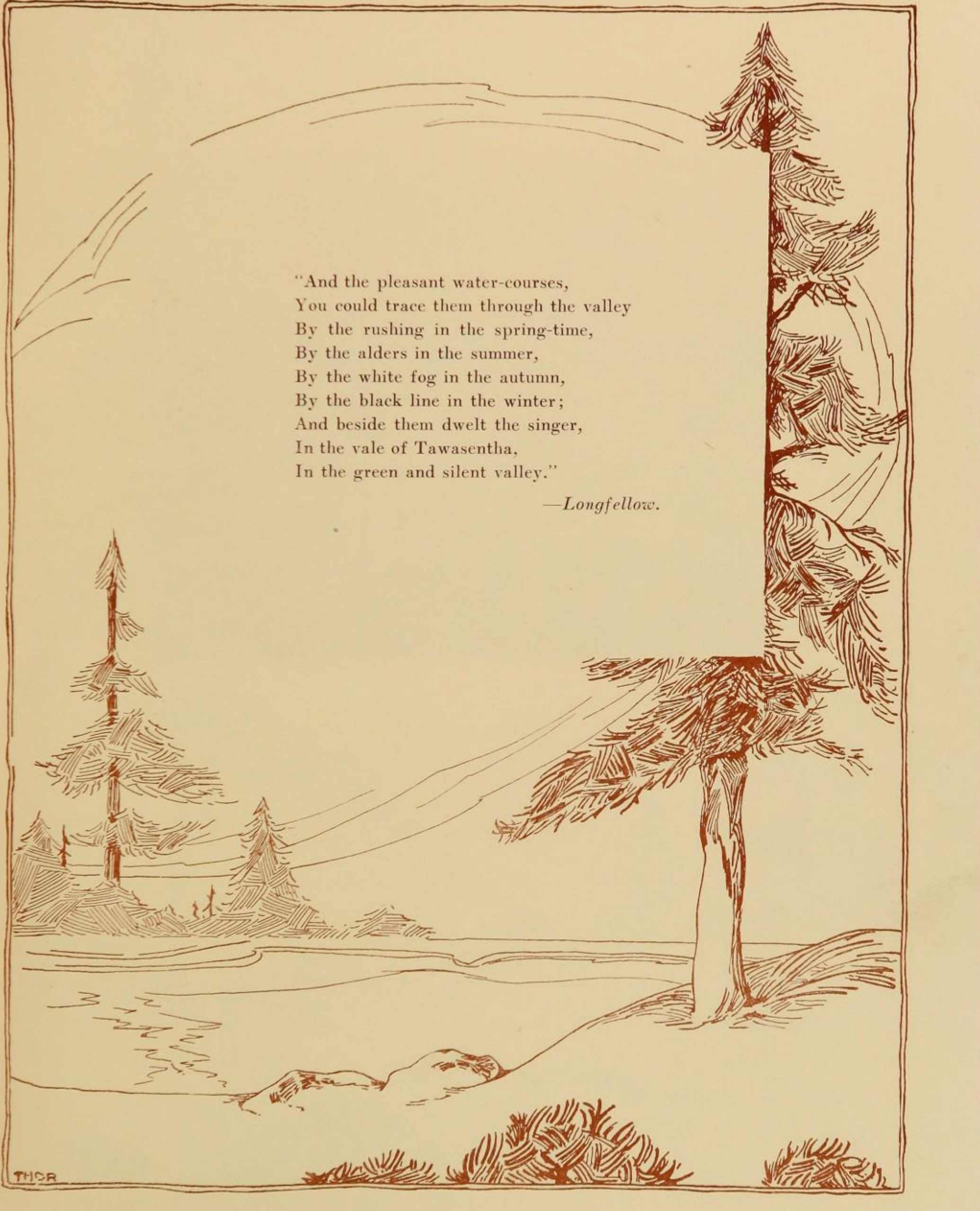
"Speak! speak, thou fearful guest!  
Who, with the hollow breast  
Still in rude armor drest,  
    Comest to daunt me!  
Wrapt not in Eastern balms.  
But with thy fleshless palms  
Stretched, as if asking alms,  
    Why dost thou haunt me?"

Then, from those cavernous eyes  
Pale flashes seemed to rise,  
As when the Northern skies  
    Gleam in December;  
And, like the water's flow  
Under December's snow,  
Came a dull voice of woe  
    From the heart's chamber.

"I was a Viking old!  
My deeds, though manifold,  
No skald in song has told  
    No saga taught thee!  
Take heed, that in the verse  
Thou dost the tale rehearse,  
Else dread a dead man's curse  
    For this I sought thee."

—Longfellow

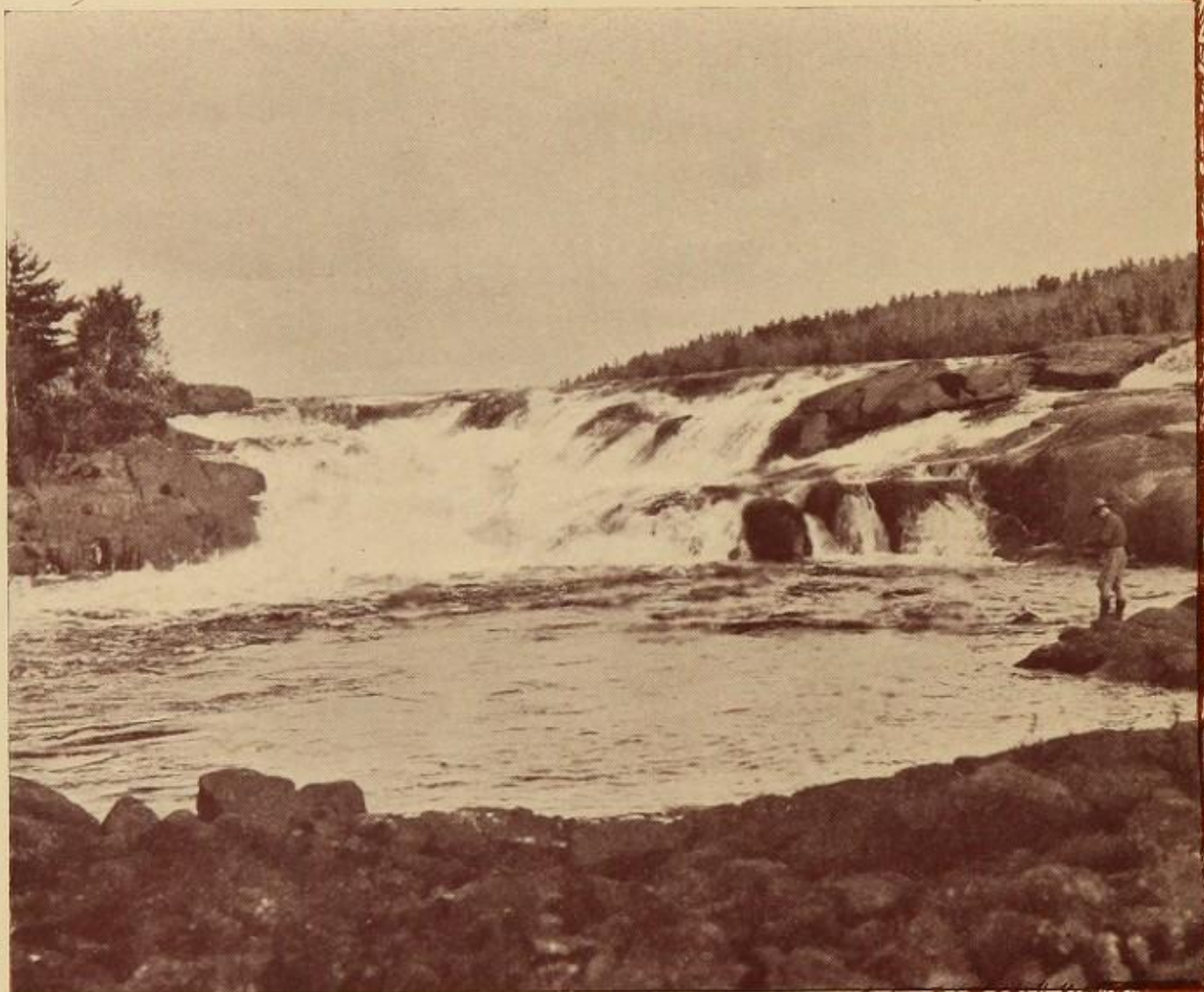




"And the pleasant water-courses,  
You could trace them through the valley  
By the rushing in the spring-time,  
By the alders in the summer,  
By the white fog in the autumn,  
By the black line in the winter;  
And beside them dwelt the singer,  
In the vale of Tawasentha,  
In the green and silent valley."

—Longfellow.



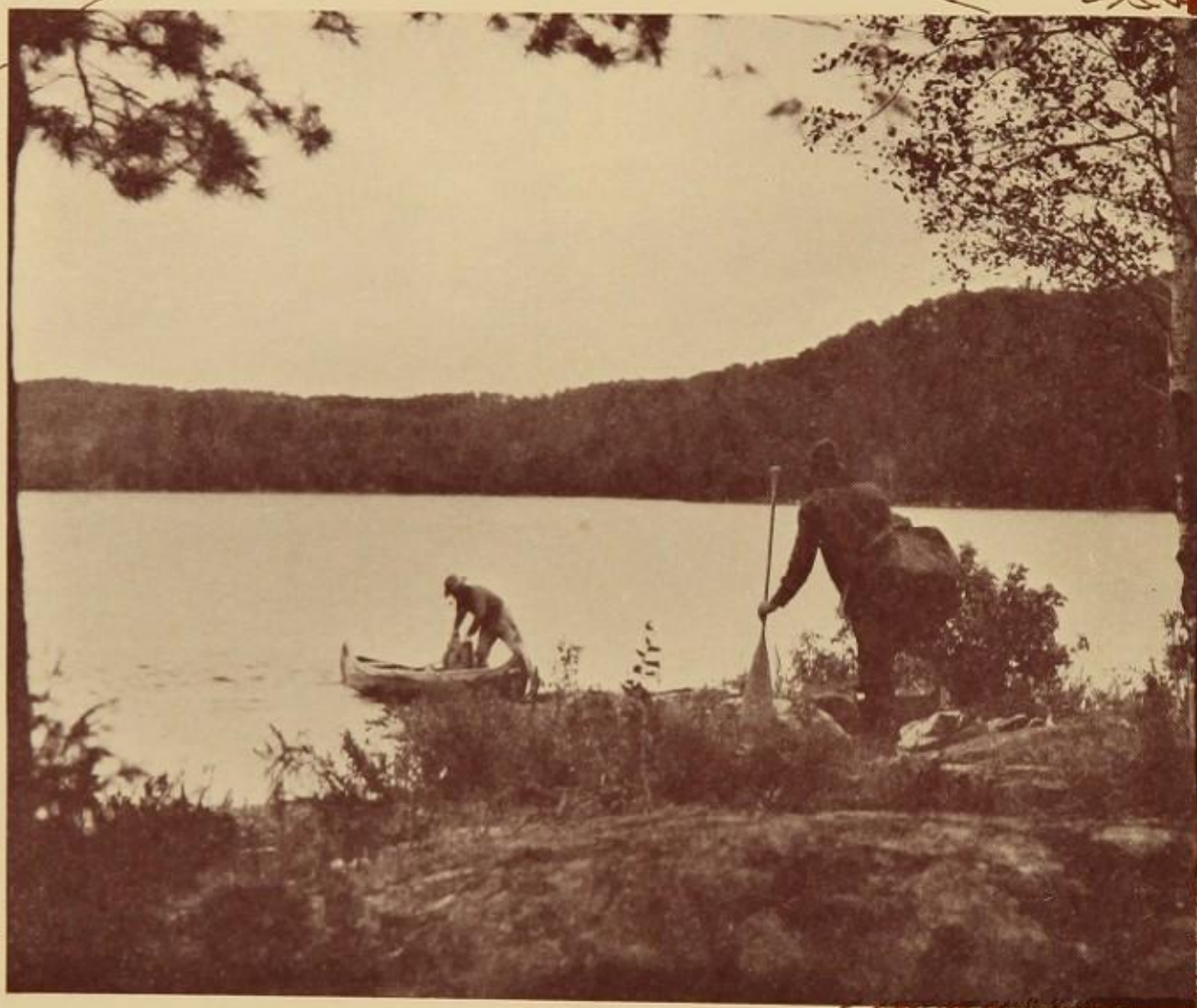


THOR









THOR









ASAHEL CURTIS



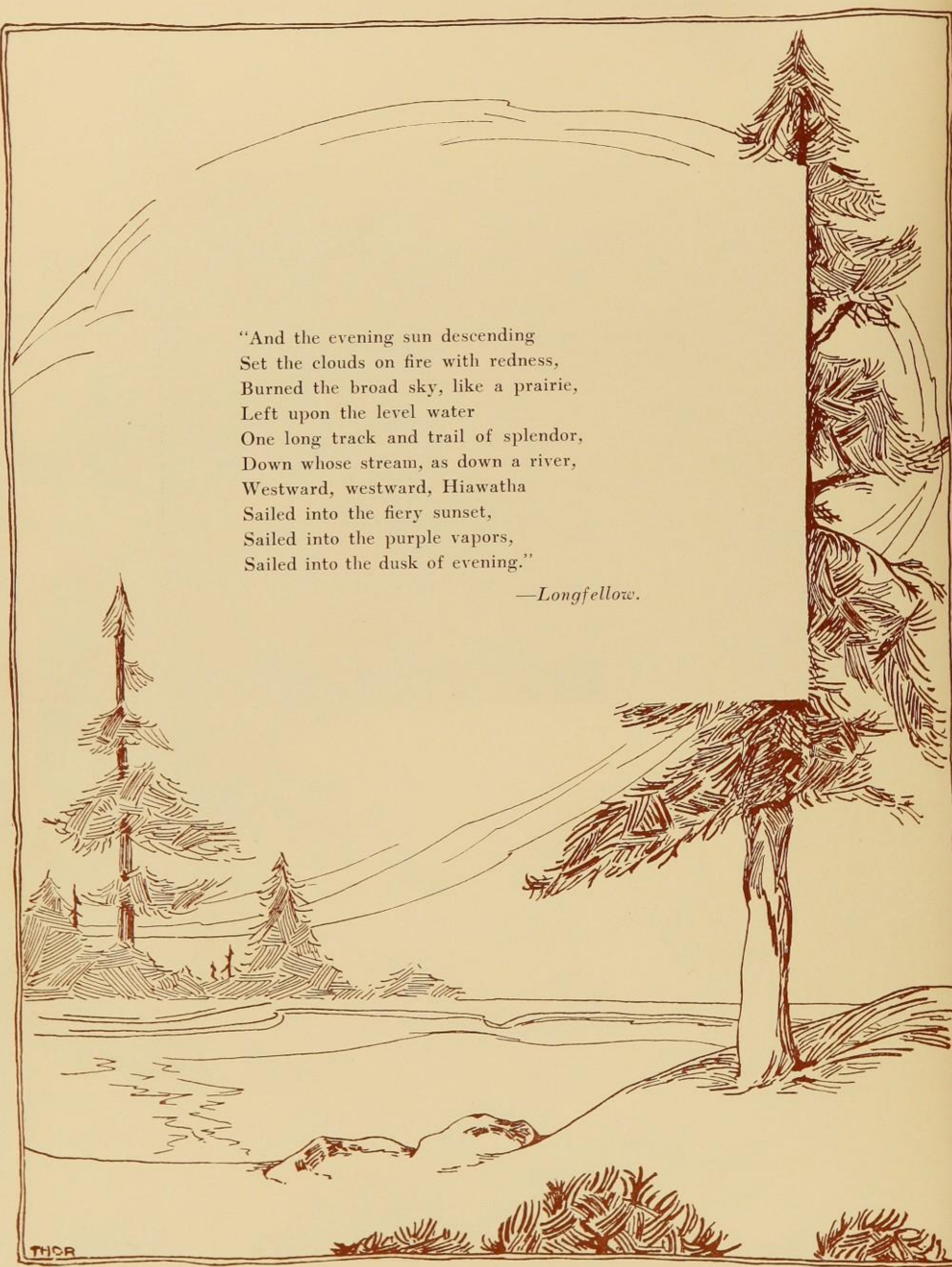
THOR





ASAHIEL CURTIS





“And the evening sun descending  
Set the clouds on fire with redness,  
Burned the broad sky, like a prairie,  
Left upon the level water  
One long track and trail of splendor,  
Down whose stream, as down a river,  
Westward, westward, Hiawatha  
Sailed into the fiery sunset,  
Sailed into the purple vapors,  
Sailed into the dusk of evening.”

—Longfellow.



## Mr. Guise



Mr. Guise was always willing to give his best as our *counselor* and *advisor* during these four years at Johnson High School. His interest extended in many directions, including dramatics, sports, music and student activities. Evidences of his interest are the Student Council and the Roosevelt Club, which were organized this year. Mr. Guise's advice was encouraging and helpful in the organization of each of these clubs. During this year the addition was also begun through the persistence and influence of Mr. Guise. It was through his thought and planning that the large number of students was accommodated. The class of '25 wishes to thank him for his help and counsel.

## Miss Mellem

To Miss Mellem, our loyal advisor, the class of 1925 extends its most sincere thanks for her earnest and loyal help throughout its four years of high school. With her ever-ready smile and her willingness to help, she has made these four years pleasant. Her cheerful personality was felt by the class members and a closer bond of friendship was established among them. Her efforts were always for the betterment of the school and of the class organization. Our memories of her will always be pleasant ones, and we hope her memories too, will be pleasant. We regret most sincerely that that she was unable because of illness to complete the last year with us.

Our best wishes are extended to her for her recovery, and our hearty thanks for her four years of enthusiastic cooperation.





## Contents Page

### Book I. Dedication

Minnesota Nature Scenes  
Principal of School  
Class Advisor

### Book II Vikings . . . . . The Seniors

Panels  
Class Prophecy  
Class Honors

### Book III Feasts . . . . . Music and Dramatics

### Book IV . . . . . Adventures

Important Incidents in Our Four Years at Johnson

### Book V Tribes . . . . . Organizations

### Book VI Conquests . . . . . Athletics

### Book VII The Sea Chest . . . . . Features

### Book VIII Advertisements





*Vikings*









HILDING ACKERSON . . . . . "Lefty"  
 Senior Pres., Ass't State Mgr., Vice-  
 Pres. Outdoor Sports, Hi-Y Club,  
 Picket Club, Roosevelt Club.  
*"And many a joke had he."*

ARTHUR ANDERSON . . . . . "Art"  
 Football, Hi-Y, Outdoor Sports Club.  
*"I live with ease  
 Because I do what I ought, not what I  
 please."*

ELLA ANDERSON . . . . . "Andy"  
 Girls' Club, Picket Club, Hi-Girl Re-  
 serves, Girls' Glee Club, Spanish Club,  
 Chairman Finance Committee '25, Gleam  
 Staff, Courier Staff, Maroon Staff.  
*"Your soul is pure and true  
 Made of spirit, fire, and dew."*

LEONARD ANDERSON . . . . . "Leny"  
 Golf Club.  
*"When an assault is made on Truth  
 Here's a ready combatant ready for  
 battle."*

MABEL ANDERSON . . . . . "Mae"  
 Golf Club.  
*"Be sure you're right, then go ahead,  
 For good and evil times the same."*

MORRIS BAKKE . . . . . "Bakke"  
 French Club, French Assem.  
*"He had a heart of gold."*

MARY BEEBE . . . . . "Bebe"  
 French Club, Girls' Club.  
*"She is like a violet  
 Shy, modest, and sweet."*

ELSMER BENEDUM . . . . . "Ben"  
 Junior Assembly.  
*"Giving the best he can each day  
 To friends, and to his work and play."*

ALVERA BERGSTROM . . . . . "Abe"  
 Girls' Club, Athletics, Outdoor Sports  
 Club, Hi-Girl Reserves.  
*"She strives to make work and play agree  
 So all through the day how merry is she."*

MARGARET BERNARD . . . . . "Marge"  
 Girls' Club.  
*"Somewhat shy, but full of fun,  
 Always kind to everyone."*







MILDRED BIELENBERG . . . . . "Mil"  
Maroon Staff, Gleam Staff, Vice-president Junior Class, Vice-president Picket Club, Junior Assembly, Hi-Girl Reserves, Girls' Club.

*"Always lightening burdens along life's dreary path  
By her loving kindness and her merry laugh."*

MORITZ BLOMQUIST . . . . . "Mopy"  
Outdoor Sports Club.

*"The wisest man is he  
Who thinks himself the least wise."*

EDWARD BLOMSTER . . . . . "Ed"  
Hi-Y, Football.

*"Trifles do not disturb me,  
So from troubles I am free."*

VERONICA BOESEL . . . . . "Babe"  
Picket Club, "Bul Bul," "Iolanthe," "Will Tell," Student Council, Xmas Assembly.

*"Why should life all labor be,  
When there is fun for you and me?"*

MARION BOTHE . . . . . "Mary"  
Girls' Club, Picket Club.

*"If you want something well done,—  
Ask Marion."*

MURIEL BOTHE . . . . . "Mur"  
Vice-president Girls' Club '24, Picket Club.

*"All things are easy to industry."*

DANIEL BRABECK . . . . . "Danny"  
Pres. Soph. Class, Picket Club, Vice-Pres. '23, Pres. '24, Pres. Hi-Y Club, Historical Society, Business and Advertising Manager of Gleam, Junior Assem., Senior Vaudeville, Cheer Leader '24, Outdoor Sports Club.

*"Daniel Brabeck is his name;  
No more need be said to know his fame."*

HAROLD BRINK . . . . . "Brink"  
Maroon Staff.

*"He's got the smile that gets 'em."*

WARREN BURGER . . . . . "Ellsworth"  
President Student Council, Hi-Y, Historical Society, Courier Staff, Advertising Manager Junior Senior Play, Christmas Assembly.

*"He liked his studies, but art greater  
by far."*

ABNER CARLSON . . . . . "Ab"  
French Club, Hi-Y, Maroon Staff, Junior Assembly.

*"He has such judgment and happiness  
of mind  
That only in great men we can find."*





LAVERNA CHRISTOPHERSON . . . . . "Vern"  
Girls' Club, Girls' Athletics, Hi-Girl  
Reserves.  
*"A tiny maid with a big name."*

EDWARD CLYSDALE . . . . . "Ed"  
Radio Club.  
*"Accomplishing something every day  
Is this lad's motto in work or play."*

HELEN COLBERG . . . . . "Dolly"  
Maroon Staff, Treasurer Junior Class,  
Girls' Club, Picket Club, Treasurer Hi-  
Girl Reserves, Outdoor Sports Club.  
*"To praise, you search the wide world over;  
Does earth hold aught—speak truth—  
above her?"*

GEORGE CROSBY . . . . . "Crosby"  
*"Some say in Latin he was a shark,  
That's why 'A' was always his mark."*

RICHARD CULLUM . . . . . "Dick"  
Maroon Staff.  
*"That boy is now so very long,  
No more he'll grow unless we're wrong."*

CHARLES DELLMORE . . . . . "Chuck"  
Outdoor Sports Club, Moving Picture  
Operator.  
*"Highest praise to him all give  
Whose honest fame shall ever live."*

MARGUERITE DEYO . . . . . "Marge"  
Girls' Club.  
*"Ever ready to please."*

HELEN DILLON . . . . . "Dil"  
Historical Society, Hi-Girl Reserves,  
Girls' Club, Treasurer Senior Class.  
*"Let some for honor hunt, and hoard the  
massy gold;  
If one could have her friendship all his life  
His wealth could not be told."*

WALTER DORLE . . . . . "Wally"  
Maroon Staff, Courier Staff, President  
Picket Club, Treasurer Sophomore Class,  
Outdoor Sports Club, Hi-Y, Junior As-  
sembly, J. S. Play '24, Roosevelt Club.  
*"O Chieftain! how fit thou art to sway  
When thou can so well obey."*

PAUL EDGREN . . . . . "Ed"  
Radio Club, Orchestra, "Iolanthe,"  
"Will Tell," Track, French Club, French  
Assembly, Fencing Club, Maroon Staff.  
*"Work for me is recreation."*







DOROTHY EMERSON . . . . . "Dot"  
Hi-Girl Reserves, Girls' Club, Outdoor  
Sports Club.  
*"What better is there than a friend tried  
and true?"*

RAYMOND ENGFER . . . . . "Ray"  
*"Enthusiasm is the genius of sincerity."*

REUBEN ENGLUND . . . . . "Rube"  
Captain Football team, Fencing, Basket-  
ball, Track, Junior Assembly, Gleam  
Staff, Hi-Y, Picket Club, French Club,  
Vice-President Senior Class, "Will Tell"  
Boys' Glee Club.  
*"Why should I hide my talents? They are  
always in use."*

ELSIE A. ERICKSON . . . . . "El"  
Girls' Club  
*"Quiet and reserved is she  
But studious as she can be."*

SIGFRED ERICKSON . . . . . "Sig"  
*"So quiet he was in all his ways,  
We scarcely knew he was about, some  
days."*

MARY FARLEY . . . . . "Irish"  
Girls' Club  
*"As we sail o'er Life's deep sea,  
We're glad to have a friend like thee."*

HARVEY FLORIN . . . . . "Harv"  
Baseball, Basketball Captain '25.  
*"Teach us half the gladness that your  
brain must know."*

ALVAN FOOTE . . . . . "Foote"  
Student Council, Historical Society,  
Spanish Club, Picket Club, Courier Staff,  
Editor-in-chief of Gleam, Outdoor  
Sports, Glee Club, Hi-Y Club, Roose-  
velt Club.  
*"Quiet he was, but so very efficient,  
No more could we ask so that is sufficient."*

MARGARET FREDRICKSEN . . . . . "Peggy"  
Girls' Glee Club, Maroon Staff.  
*"She has a voice of gladness, and a smile  
eloquent of beauty."*

WILLIAM FRIBERG . . . . . "Bill"  
*"This busy world needs a man,  
Who will do all he can."*





ROSELLA FRITZ . . . . . "Ro"  
Girls' Club.

*"I always behave as I should."*

GEORGE GADBOIS . . . . . "Gad"  
Football, Class Basket-ball '21 and '23,  
French Club, Track, Fencing, Swim-  
ming, Radio Club, Bul Bul, Iolanthe.  
*"I have learned in whatsoever state I am,  
Therewith to be content."*

MARTHA GADOW . . . . . "Marty"  
Hi-Girl Reserves, Girls' Club.  
*"Give us the girl with a smile that wins."*

EDITH GAUSMAN . . . . . "Crist"  
Girls' Club.  
*"Bow to her who bows not to the flatterer."*

KATHERINE GELDERMAN . . . . . "Kitty"  
Girls' Club, Outdoor Sports Club, Girls'  
Athletics.  
*"Of her smile to have a sight  
Is a joyous, lasting delight."*

MARIAN GEORGE . . . . . "George"  
Girls' Club.  
*"My soul must be clothed in song,  
For I'm happy all day long."*

WILLIAM HAGGERTY . . . . . "Bill"  
*"If once you make his acquaintance,  
You want him for a friend."*

WILLIAM HAYNE . . . . . "Bill"  
*"Work to me seems not up-hill,  
Because my name is just plain Bill."*

ETHEL HEABERLIN . . . . . "Essel"  
Historical Society, Picket Club, Junior  
Class Sec'y, Hi-Girl Reserves, Girls'  
Club, Maroon Staff, Gleam Staff, Out-  
door Sports Club.  
*"The live-long day a happy smile,  
That's what makes this life worth while."*

ETHELYN HECK . . . . . "Ethel"  
Girls' Club.  
*"That she has a sweet way of her own  
To all her friends is widely known."*







EFFIE C. HEDBERG . . . . . "Al"  
Girls' Club, Outdoor Sports Club, Sec-  
retary Senior Class.  
*"Delightful in personality is she;  
She is as charming as she can be."*

LEO HEMMINGHAUS . . . . . "Hemmy"  
Junior Senior Play '24, "Iolanthe,"  
"Will Tell," Picket Club, Outdoor  
Sports Club, Hi-Y, Historical Society.  
*"He says he is a self made man  
But we think he adores his maker."*

THEODORE HOLCOMBE . . . . . "Ted"  
*"To do well is better than to say you'll  
do it well."*

ALICE HOWARD . . . . . "Allie"  
Girls' Club.  
*"Have you ever seen a time as yet,  
That she has failed to do as she was bid?"*

WALLACE HUMPHREY . . . . . "Wally"  
Assoc. editor of Gleam '23 and '24, Man.  
editor of Gleam '24, Pres. Junior Class,  
Hi-Y Club, Picket Club, Spanish Club,  
Radio Club, Historical Society, Junior  
Assem., Outdoor Sports Club, Editor-  
in-chief of Maroon, Student Council,  
Class Basketball '21 and '23, Roosevelt  
Club.  
*"Busy is he in school and out,  
And that we know without a doubt."*

MARCELLA HUNT . . . . . "Sally"  
Vice-president Class '22, Junior As-  
sembly, Picket Club, Girls' Club, Out-  
door Sports Club, Hi-Girl Reserves,  
Maroon Staff, J. S. Play '24, Historical  
Society.  
*"The sweetest smile I ever knew,  
It thrills and grips the heart of you."*

HELEN IHRIG . . . . . "Brownie"  
Girl Reserves, Outdoor Sports Club.  
*"Just a little senior,  
But so much wisdom in her."*

CLARENCE JACOBSON . . . . . "Jake"  
Hi-Y, Picket Club, Outdoor Sports  
Club, Manager of Stage Force.  
*"A light heart lives long."*

MILDRED JACOBSON . . . . . "Millie"  
Girls' Club, Shorthand Efficiency Club.  
*"In thy day of trouble I shall be  
Of much service, O friend, to thee."*

AUDREY JOHNSON . . . . . "Audy"  
Historical Society, Maroon Staff, Gleam  
Staff, president Girls' Club, Picket Club,  
Hi-Girl Reserves.  
*"Though lost to sight, to memory dear  
Thou ever wilt remain."*





EDITH JOHNSON . . . . . "Bubbs"  
Girls' Club.  
*"Agreeable persons don't make enemies."*

FLORENCE JOHNSON . . . . . "Flo"  
Girls' Club, Hi-Girl Reserves, Outdoor  
Sports Club.  
*"To hear her say, 'Hello' to you  
Gives the whole world a brighter view."*

ERWIN JOHNSON . . . . . "Stubs"  
Football, Hi-Y Club  
*"Although he plays with our subs,  
No small man is this Stubs."*

KARL JOHNSON . . . . . "Coila"  
Swimming Team, Hi-Y Club.  
*"Every girl loves an athlete."*

LYDIA JOHNSON . . . . . "Johnny"  
Girls' Club, Hi-Girl Reserves, Outdoor  
Sports Club.  
*"Such a little senior,  
You'd most mistake her for a freshman."*

SYLVIA JOHNSON . . . . . "Sal"  
Girls' Club, Glee Club.  
*"She does not change from day to day,  
She smiles on those who come her way."*

WALLACE JOHNSON . . . . . "Duke"  
Hi-Y Club, Outdoor Sports Club.  
*"Too bad he did not live when knights  
were bold."*

DOROTHY KAMPFER . . . . . "Cap"  
Girls' Athletics, Girls' Club, Outdoor  
Sports Club.  
*"Laugh and the world laughs with you."*

FLORA KEELER . . . . . "Flo"  
Glee Club, Athletics, Girls' Club.  
*"It is nice to be a twin  
If you are twinish looking."*

LORA KEEFER . . . . . "Twin"  
Glee Club, Athletics, Girls' Club.  
*"Like Flora, she loved athletics."*







GERALD KELLY . . . . . "Jerry"  
Outdoor Sports Club.  
*"I have a spirit as free as air  
And a merry heart that laughs at care."*

JOHN KENNEDY . . . . . "Jack"  
Football '23-'24, Outdoor Sports Club.  
*"I have a terrible time in session room,  
They're always taking my 'Jack.'"*

EDWARD KINNEY . . . . . "Ed"  
Pres. Spanish Club, Glee Club, Picket  
Club, Outdoor Sports, "Will Tell,"  
Senior Vaudeville, Roosevelt Club.  
*"How we envy him, because his aim has  
been realized; that is, he has worn a  
dress suit."*

JEANETTE KRUGER . . . . . "Jay"  
Picket Club, Maroon Staff, Junior As-  
sembly, Girls' Club, Courier Staff, Out-  
door Sports Club, Hi-Girl Reserves.  
*"Every day records a changing mood,  
Each more fascinating than the last."*

SERAFIM KUVSHINOFF . . . . . "Ser"  
Courier Staff.  
*"He has true wisdom joined with simple-  
ness  
And a character that flattery cannot op-  
press."*

THOR LARSON . . . . . "Red"  
Maroon Staff, Baseball '23, Swimming '23.  
*"No man was e'er glorious  
Who was not laborious."*

EDNA LARSON . . . . . "Ed"  
Girls' Club, Hi-Girl Reserves, Outdoor  
Sports Club.  
*"I am reaping praise because I sowed the  
seeds—  
Gentle words, and useful deeds."*

DOROTHY LEE . . . . . "Dot"  
Girls' Athletics, Girls' Club.  
*"A sweet, simple maiden."*

ALTA LESEMAN . . . . . "Brownny"  
Girls' Club, Glee Club, Maroon Staff.  
*"So many pleasant things there are,  
Dignity is not the best by far."*

GLADYS LUNDEEN . . . . . "Glad"  
Girls' Athletics, Girls' Club, Maroon Staff.  
*"A busy body art thou."*





ARTHUR LUNDSTED . . . . . "Art"

*"Now don't get excited and think I'm bad,  
For fun I often wished I had."*

VIVIAN LYDON . . . . . "Viv"  
Girls' Club, Girls' Athletics, Outdoor  
Sports Club.

*"The world is no better if we worry,  
Life's not longer if we hurry."*

PAULINE MAHER . . . . . "Doodles"  
Girls' Club, Gleam Staff, Hi-Girl Re-  
serves, Athletics, Junior Assembly.

*"Never did a girl make better use of  
her wits,  
Than thou hast done."*

LORRAINE MALEY . . . . . "Irish"  
Picket Club, Girls' Club, French Club,  
Hi-Girl Reserves, Gleam Staff '25, Out-  
door Sports Club.

*"Always pleasant, full of fun,  
A girl who's liked by everyone."*

LUCILLE MANTHEY . . . . . "Frenchy"  
French Club, Junior Assembly, Picket  
Club, Glee Club, Maroon Staff, Out-  
door Sports Club.

*"She takes her studies as easy as pie;  
Her social calendar is full, that's why."*

ARTHUR MELANDER . . . . . "Art"  
Outdoor Sports Club, Maroon Staff.

*"His aim in life was to be always well  
dressed."*

FRED MEMMER . . . . . "Butch"  
Maroon Staff, Student Council, Roose-  
velt Club, Hi-Y Club, Outdoor Sports  
Club.

*"A hearty voice, a cheery smile,  
And high ideals make life worth while."*

LITANA MESSERLI . . . . . "Tana"  
Student Council, Picket Club, "Iolanthe,"  
"Will Tell."

*"With thy clear, keen joyance languor,  
cannot be,  
Shadow of annoyance never came near  
thee."*

RALPH MILLER . . . . . "Doc"

*"You've no occasion to be glum  
If Ralph Miller is your chum."*

THELMA MILLER . . . . . "Jack"  
Girls' Club.

*"A maiden whose charms  
Could never be measured."*







WALTER MILLER . . . . . "Wally"  
Historical Society, Junior Assembly.  
*"A youth of great promise."*

ALICE MOE . . . . . "Al"  
French Club, Girls' Club.  
*"To have her friendship  
Would make one wholly blest."*

GERHARD MOENCH . . . . . "Jelly"  
Courier Staff, Outdoor Sports, Football,  
Maroon Staff.  
*"Off again, on again,  
Now he's a cub again—Ask the Courier  
Staff."*

MYRTLE MOLDENHAUER . . . . . "Myrt"  
Girls' Club.  
*"Talking and laughter are great essentials  
In this life; especially talking."*

EARL NELSON . . . . . "Buster"  
Outdoor Sports Club, Stage Force,  
Junior Assembly.  
*"Who o'er the herd would wish to reign."*

EVERETT NELSON . . . . . "Ev"  
Gleam Staff, Maroon Staff.  
*"Noble by birth  
Yet nobler by his deeds."*

LOIS NELSON . . . . . "Lo"  
Girls' Club.  
*"If only once you see her smile,  
You know this maid is worth while."*

RUTH NELSON . . . . . "Ruthie"  
Girls' Club, Outdoor Sports Club,  
French Club, Hi-Girl Reserves.  
*"Those big expression-full eyes!"*

LAWRENCE NOBLE . . . . . "Nobe"  
Hi-Y, Gleam Staff, Courier Staff, Radio  
Club, Picket Club.  
*"I never will disgrace my name,  
But will rise some day to heights of fame."*

HOLLY NOYES . . . . . "Holly"  
Girls' Club, Outdoor Sports Club.  
*"The truly generous is the truly wise."*





RUDOLPH OHLSON . . . . . "Rudy"  
*"Never have I had occasion to be ashamed  
of myself,  
For I have never been caught idle."*

CLIFFORD OLSON . . . . . "Cliff"  
Junior Assembly.  
*"Sshh! Don't tell, but someone  
Caught him studying once."*

ALICE OMAN . . . . . "Omar"  
Girls' Club.  
*"Soft virtue beams from her eye  
Reminiscent of good deeds gone by."*

ERWIN PAUL . . . . . "Doc"  
Football, Fencing Club, Hi-Y, Boys'  
Glee Club, "Will Tell," "Iolanthe."  
*"I was ever a fighter—so many fights  
more,  
And I shall be famous the whole world  
o'er."*

AGNES PAULSON . . . . . "Ag"  
Maroon Staff, Gleam Staff, Girls' Club,  
Hi-Girl Reserves.  
*"In expression class it was this way,  
If they were dying or laughing, so was  
she."*

KENNETH PEASE . . . . . "Ken"  
President Outdoor Sports Club '24-'25,  
Hi-Y Club, Roosevelt Club, Student  
Council, Maroon Staff.  
*"Dark and bold and stern was he."*

ELEANOR PELLETIER . . . . . "Pelt"  
Maroon Staff, Sec'y Picket Club, Glee  
Club, "Will Tell," "Iolanthe," French  
Club, French Assembly, Outdoor Sports,  
Girls' Club, Student Council.  
*"Studious and frivolous by turns."*

MILDRED D. PETERSON . . . . . "Milly"  
Sec'y Sophomore Class, Picket Club,  
Junior Assembly, Girls' Club.  
*"Always jolly, never blue,  
She'll be a faithful friend to you."*

MILDRED E. PETERSON . . . . . "Millie"  
Girls' Club, Outdoor Sports Club.  
*"She had such a sweet way about her,  
She got our dues without us minding it."*

RAEMA PETERSON . . . . . "Ray"  
Girls' Club  
*"The best thing we could write about,  
Is her bright hair, without a doubt."*







VIOLET E. PETERSON . . . . . "Vi"  
Girls' Club, Hi-Girl Reserves, Outdoor  
Sports Club, Girls' Athletics  
*"Oh! thou art fairer than the evening air  
Clad in the beauty of a thousand stars."*

CLARENCE RASCHKE . . . . . "Clary"  
Pres. Radio Club '23-'24, Baseball Sub.  
*"A good fellow who gets his lessons,  
As often as some of the rest of us."*

EVELYN RENSTROM . . . . . "Evey"  
Girls' Club.  
*"Quality not quantity, is the keynote of  
her charm."*

LOIS RIEFF . . . . . "Lo"  
Treas. Picket Club, Girls' Club, Sec'y-  
Treas. French Club, Courier Staff,  
Gleam Staff, Maroon Staff, Hi-Girl Re-  
serves, Outdoor Sports Club, Junior  
Assembly.  
*"She can laugh with the jolliest,  
And outwork the best."*

FLORENCE ROBERTS . . . . . "Flossie"  
Girls' Club, "Will Tell."  
*"A studious girl with quiet ways."*

HOWARD RODE . . . . . "Howy"  
Radio Club.  
*"He is a good example  
Of what a man should be."*

ANNA ROLIG . . . . . "Ann"  
Girls' Club, Hi-Girl Reserves, Picket  
Club, Outdoor Sports Club, Junior As-  
sembly.  
*"Disguise our heart's bondage as we will  
'Tis Anna, Anna who rules us still."*

VIRGINIA ROWE . . . . . "Ginny"  
Girls' Club, Girls' Athletics, Maroon  
Staff.  
*"Why shouldn't everybody like me? I like  
them."*

LUCILLE RYAN . . . . . "Ludy"  
Student Council, Picket Club, French  
Club, Girl Reserves, Outdoor Sports,  
Girls' Club, Maroon Staff.  
*"Just a sweet personality,  
That's how we know Ludy."*

RUSSELL RYLANDER . . . . . "Russ"  
Maroon Staff.  
*"So much as it is my power to give,  
Thou shalt have."*





MELIA SABO . . . . . "Em"  
Girls' Club  
*"A maid so true and kind  
Anyone can rarely find."*

JULIAN SANDBERG . . . . . "Jud"  
*"How terrible is passion!  
That's why I never indulge."*

ROY SANDSTROM . . . . . "Sandy"  
"Iolanthe," "Will Tell," Boys' Glee Club.  
*"I've hitched my wagon to a star  
Even though the way be far."*

ELEANOR SCHOENECKER . . . . . "Shonny"  
Girls' Club, J. S. Play '24, Sec'y Athletics '25, Maroon Staff, Hi-Girl Reserves, Outdoor Sports Club.  
*"She moves like a goddess,  
And she looks like a queen."*

EVELYN SCHOENECKER . . . . . "Eve"  
Orchestra, Girls' Club, Secretary Girls' Athletics.  
*"She was ever fair and never proud,  
Had tongue at will; yet was never loud."*

WALTER SCHOEWE . . . . . "Wally"  
*"He speaks only when it may benefit  
Himself and others."*

FLOYD SCHRANKLER . . . . . "Flossie"  
*"Fat men are good and happy."*

GERTRUDE SCHWIETZ . . . . . "Red"  
Girls' Club, Shorthand Efficiency Club.  
*"Her hair makes a halo around her face  
Adding charm to her grace."*

FAITH SITKUS . . . . . "Fay"  
Girls' Club.  
*"I am interested in everything."*

THORSTEN SMITH . . . . . "Thor"  
Picket Club.  
*"I am above all ranks  
That are ordinary."*







JEANNETTE STONE . . . . . "Jay"  
Girls' Club, Spanish Club.  
*"Calmness and smiles combine to make  
fine qualities."*

MILDRED SWANSON . . . . . "Milla"  
Girls' Club, Shorthand Efficiency Club.  
*"She did the utmost bonds of knowledge  
find,  
And found them not so large as was her  
mind."*

FRANCES TELANDER . . . . . "Ces"  
Picket Club, Hi-Girl Reserves, Costume  
Mistress, Sergeant-at-Arms Senior  
Class, Treas. Girls' Club, '24-'25, Out-  
door Sports Club, Girls' Club.  
*"Give us the girl with the will to do,  
The things she knows will benefit you."*

ELEDA THORSON . . . . . "Lee"  
Girls' Club.  
*"A true friend is the best possession."*

ETHEL VANDER LINDE . . . . . "Eth"  
Courier Staff, Girls' Athletics, Girls'  
Club, Style Show '22.  
*"She has the cutest giggle."*

GRACE VOERGE . . . . . "Bubs"  
Girls' Club, Outdoor Sports Club  
*She's a modest flower that we won't slight  
Because she made the halls of Johnson  
bright."*

HAZEL VOGLER . . . . . "Hazy"  
Girls' Club.  
*"'Tis only noble to be good."*

EDMUND WACKERFUSS . . . . . "Dutch"  
*"I never make a mountain out of a mole  
hill."*

ALICE WENDEL . . . . . "Tootie"  
Junior Assembly, Picket Club, Girls'  
Club.  
*"You give to earth its charm, its zest;  
Your only task—to bless and to be blest."*

JOHN WERRICK . . . . . "Johnnie"  
*"All are born equal,  
But some, like him, are of finer clay."*





EDITH WESTLUND . . . "Westy"  
Girls' Club.

*"A brown-haired girl, sweetly smiling,  
She has a charm that is beguiling."*

WALTER WESTMAN . . . "Vuts"  
Hi-Y, Outdoor Sports Club.

*"Truly, because he's a good Viking,  
For all that is honest he has a liking."*

VERNICE WICKMAN . . . "Verny"  
Courier Staff, Girls' Club, Christmas  
Assembly.

*"All can see in me,  
An emblem of true purity."*

GOLDIE WINTON . . . "Jeanne"  
Girls' Club, "Bul Bul," "Iolanthe,"  
"Will Tell."

*"Although many called her Jeanne,  
It sounds not like her name, I ween."*

FOREST WOLD . . . "Frosty"  
Radio Club, Gleam Staff, Hi-Y Club,  
Track, Football, Class Basket-ball.

*"Gaze at me, for you will never see the like  
again."*

ALLAN YOUNGQUIST . . . "Al"  
Picket Club, Class president '21.

*"He meets all obstacles in life  
Calmly and with confidence."*

DORIS YOUNGQUIST . . . "Dorry"  
Girls' Club

*"She was quiet, and little, and good,  
And high in her marks she stood."*

JOHN COMMERFORD . . . "Sheik"  
Orchestra, Glee Club, J. S. Play '25,  
Courier Staff, Thanksgiving Assembly,  
'24.

*"Where he falls short 'tis Nature's fault  
alone;  
Where he succeeds, the merit's all his  
own."*

PHILIP DAY . . . "Phil"  
Hi-Y, Maroon Staff.

*"Do thou pay to Philip Day,  
The praise that is his due?"*

ELSIE KIEFNER . . . "El"  
Girls' Club.

*"I am better able to speak,  
Than thou to question me."*







## Mid-Year Graduates

Those students who will graduate in summer school are John Commerford, Phillip Day, and Elsie Kiefner.

The following students graduated in January: Kenneth Worden, Matthew Rusch, Sophie Paymar.

## Honor Students

### THE VALEDICTORIAN AND THE SALUTATORIAN

Mildred Bielenberg, a graduate of the school of district 28, Woodbury, is valedictorian and Ella Anderson, a graduate of the Cleveland School, is the salutatorian.

---

### THE HONOR ROLL

Mildred Bielenberg	Evelyn Schoenecker
Ella Anderson	Audrey Johnson
Reuben Englund	Anna Rolig
Lois Nelson	Marion Bothe
Lois Rieff	Lydia Johnson
Ethel Heaberlin	Moritz Blomquist
Gladys Lundeen	Alvera Bergstrom
Pauline Maher	Alvan Foote
Violet Peterson	Eleanor Schoenecker
Muriel Bothe	Mildred D. Peterson
Katherine Gelderman	Serafim Kuvshinoff
Evelyn Renstrom	Thor Larsen
Ethel VanderLinde	Sigfred Erickson
Alice Wendel	Marguerite Deyo
Walter Dorle	Thorston Smith
Edith Westlund	Frances Telander
Lawrence Noble	Edward Clysdale
Alice Oman	Agnes Paulson
Helen Dillon	Jeanette Stone





## Class Prophecy

It was in the year 1964 and I was a wanderer. In school my thoughts often wandered from my lessons; my body wandered from class rooms led by my ever wandering feet. I was still that way—just a wanderer. The habits of youth can never be outgrown so I was still practicing my youthful occupation, only I was covering a wider territory. It had become an art and I was the artist.

At present I, that wanderer, am shipwrecked on the island of ———. It is not, however, an uninhabited island like the one to which the Swiss Family Robinson came, nor is it inhabited by cannibals as you would doubtlessly think if you have ever read story books. It is just an ordinary, modern, inhabited island, a place of especial beauty and the object of every traveler's interest. Although you would think being shipwrecked would cure my wanderlust, you are badly mistaken for that same day found me outside the city wandering over the land. The day was beautiful and I strolled along whistling "School Days" and "Alma Mater," for once in awhile my thoughts returned to Johnson High and those school days.

Soon I found myself away from all people in a rather hilly, rocky woodland. The rocks were of great interest to me, for never in my traveling had I seen such queer-shaped rocks. Forms fantastic in appearance, figures of grace, and even grotesque faces greeted me. One formation especially interested me. Two figures seemed to be greeting each other as though they had not seen each other for years. Between them at their feet was a huge slab of limestone. To me this slab represented the space of years, and I pictured myself standing there greeting my old school mates. Nature had surely done wonders there. I gazed at it in wonder. Then I went closer and saw that this slab was covered with carvings which seemed to have been made by human hands years before. Evidently some people had found this beautiful spot and had left their signatures. Strange it was, though, that no one now knew of this place. I looked at them and tried to read them, but they remained a conglomeration of strange signs in my mind. By that time it was dark and I, although a tramp, never slept outside so I went to the city. At night I couldn't help thinking and wondering about those names, whose they were, how they came to be there and everything. I was bound I would find out whose names they were. Perhaps they were the names of some famous ancients. Before I went to sleep I had a plan in mind. I can tell you my sub-conscious mind wandered to impossible things in my dreams that night.

The following day I got up with the sun and went again to see those stones. I took a pick and hatchet with me. As soon as I got there, I began chopping a section of the stone. By night I had obtained a piece which contained several separate names, or so it seemed to me. The next day found me on board a ship bound for New York with the stone carefully concealed in a large box. In a few days I arrived at my destination and hurriedly conveyed the box to the New York Museum. I showed it to the man at the head of the historical and research department. When I was admitted to his room, imagine my surprise and amazement to





find myself facing Paul Edgren! We shook hands joyfully, for we had been schoolmates at Johnson High School. He had taken up research work to try to find the skeletons of great singers in order to find out whether their bones were different in shape from those of ordinary people because their lungs and diaphragms had worked so much harder. I also learned from him that Walter Miller was doing research work in an effort to find out the ancestry of White Leghorn chickens. Nora Davidson and Alta Lesemann had visited the Museum a few days before in an endeavor to copy the hair dress from some old figure and then introduce it in their establishment. I eagerly listened to this news, for I had not heard from any schoolmates since I had left St. Paul. Paul then advised me to go to the man in the department where hieroglyphics was a specialty.

I took my stone there and showed it to them. Their interest was immediately aroused for they had never seen that writing before. I had evidently found a new way of writing and a new scope for investigation and research. I left this stone with them and they used all manner of codes, hieroglyphics, and rebuses, Chinese, Egyptian, Greek, and Indian in trying to decipher it.

Meanwhile I wandered about New York city. I found Alvin Foote in a little shack on the topmost right hand corner of the Woolworth building where he received messages by radio from students desiring themes or compositions for English. His thoughts, he claimed, were high and lofty because he lived in such a high altitude, and fitted the students' expectations. I commended his choice. I was very much interested in his unique sending set, and he told me that it was made by Clarence Rasche. I walked along the edge of this building and on the opposite corner found Helen Colberg living in a neat colonial cottage. I was so amazed that my speech left me. She was studying astronomy. Then I remembered that she had often carried a book on that subject while at school. She took me to her kitchen and there I saw my former friend, Elsie Swanson, now cooking and baking for this "astronomer-ess." I rode down to the street in an elevator which took my breath away, it went so fast. I was surprised to hear my name spoken by a strangely familiar voice. I looked at the man operating it, and found him to be George Gadbois. When asked, he said he had chosen this as an occupation because of the excitement connected with it, and the fun he found in scaring the people.

It took me about five minutes to get my breath again, and I saw an advertisement of the Blomster and Pelletier Dancing Corporation. The sign furthermore read: "While away your time, your money, your tears and extra pounds by dancing." I expected it to be a Thomas Cusack sign, but instead it was a Thor Larson, Inc., one. Just at this point I was tapped on the shoulder by a person in a sky blue suit with white trimmings. What did this Mercury want with me? He was none other than Arthur Melander and he had come for me by the direction of the man from the Museum.

I hastened to the place anxious to learn about my find. When I got there I was clasped by the hand and told that this was of inestimable value. They had succeeded in translating it and a great many of the names were those of my friends. Among these were those of Sophie Paymer, Alice Oman, Mildred E. Peterson, Evelyn Ren-





strom. After the name of Alice Oman was the word "leader." Evidently they had formed a league to see things as they really are, a school of knowledge obtained by actual sight. He told me then that an expedition was being planned to discover more at this place. He asked me to go with them which pleased me very much as I was to receive a good salary. I was invited to his home and royally entertained. His wife was a charming hostess, none other than Marcella Hunt. Lorraine Maley was also there as her guest from Los Angeles, California, where she had an immense fruit ranch. She informed us that William Hayne was the distinguished chauffeur of the movie actress, Violet Peterson. It was strange how the old schoolmates were scattered over the world. Her experiences were very amusing and she told one incident in which Alice Howard, a contralto, and her maid, Marguerite Deyo, had come running into her house one day all excited, apparently afraid of something. "Some men are following us!" they finally blurted out. Soon the "men" came walking along laughing. They were Erwin Johnson and Emmet Peterson from the Bakke Opera Co. and had been sent from Persia to induce her to sign a contract in that company.

The next day after we had packed our belongings, we boarded a balloon and ordered the balloon taxi-driver to take us to the smallest one of the Canary Islands. He said, "Yes, sir," and off we were. But we had seen his face and it was that of Daniel Brabeck. His love of trying new things was still his strongest characteristic. We whizzed through the air entertaining ourselves with the ads which covered ceiling and floor of the balloon. One was an ad of Walter Schoewe's "The New Hair Beautifier." The margin upon close inspection, we found to be autographed by people who had ridden in this balloon. There was Hilding Ackerson's; he had recently been elected minister to Sweden; Clarence Jacobson's who was on his way to America to speak on "Life As a Pigmy." His company included Alvera Bergstrom, Veronica Boesel, Forest Wold, and Raymond Engfer. They most likely depicted the life of these people while Clarence spoke. Another ad particularly interested us because of its peculiar request. We read as follows: "Myrtle Moldenhauer recently kidnapped! Any news of her welcomed! Notify William Friberg, baker, her employer." Other ads which were interesting to us was one of Pond's Cold Cream Co. with Ethel Vander Linde's picture next to a jar of cream; there was one of Holcombe Knowledge Shop, Latest Facts and Fibs; another, that of the Brink Grocery Corporation was an ad desiring three professional loafers to bum in his store on Saturday nights. (The three who had applied were incapable. These were Gerald Kelly, Wallace Johnson, and Harvey Florin.) In the corner of this ad was the signature of Pauline Maher. My friend told me he had heard that she was now introducing Payne Avenue styles at Paris. What a funny world this was! As we bounded up and down, and almost turned over, I didn't wonder that things like that happened.

These bumps continued until we landed on ground again. We went to the hotel to sleep. As we signed our names in the register, naturally I looked at the other names and found some familiar ones. Audrey Johnson was one. According to the keeper she had come from Jugo Slavia, with her friend, Anna Rolig, to seek rest from the excitement and overwork. Wallace Humphrey's name was also there, and





those of Kenneth Pease and Everett Olson. They had visited this island in a vain attempt to find one place where women did not reign. Another familiar name was Edmund Wackerfuss. He was looking for funny characters to use in the comic section of a paper. Surely, I thought to myself, his quest would soon be ended.

I had pleasant dreams; and the next morning bright and early, we were on the way to my treasure spot. As we neared the place we, too, were surprised at the wonders of nature. When we reached the spot, there sat Lois Rieff and Ella Anderson, so absorbed with their writing they did not observe us. Our greeting was cordial and as our questioning eyes took in their paper and pens, they explained that in order to write a popular story they had to sit in a place as much like the setting of their story as possible. Ben Wittick had drawn the frontispieces of their books, they informed us. We proceeded to investigate these stones, perhaps to learn more about my old friends. We were not disappointed and with difficulty we deciphered the names of Kenneth Worden, Frances Telander, Grace Voerge, Vernice Wickman, Florence Roberts, Henry Potthoff. Our curiosity, as usual, got the best of us and we would have liked to know how these names had come to be there. We were destined to discover the circumstances. On the back of one of the figures we saw a strangely written inscription. The words were: "After many years, I have at last here found the place where fairies live." It was signed by Gerhardt Moench. Queer it was, that he, our football player, should be hunting for fairies! We took some more of these inscriptions with us and returned to the hotel.

The heavy load and the hot sun made us long for a drink so we stopped at a wayside house. We knocked and a man came to the door. He looked at me closely, and just then, I recognized Abner Carlson under the heavy beard. He invited us in and asked how the world had treated us. He, too, was doing well in his goat business with the aid of his helpmeet, Lucille Ryan. Of course I immediately told her that I had seen Marcella Hunt in New York; also a few of the rest of our mates. Her husband and she had just received some mail from America the day before, and Abner said he had heard from Erwin Paul. Edwin was successfully raising golden foxes, a new species, on a ranch near the scene of the gold rush in 1848.

Not willing that her husband should get ahead of her, Lucille placed a St. Paul paper before me on which she had marked all of her former acquaintances. There was a sign that read, "Buy your French poodle from Howard Rode, dealer in foreign dogs." Another read, "Patronize Goldie Winton's Unique Hat shop. Stay at home and be satisfied. You need not go to Minneapolis." One ad read, "Join the Cute, Careful, and Concerned Chaperon's Club: Eleanor Schoenecker, president; Elfie Hedberg, secretary, Helen Ihrig, treasurer; Board of directors, Thelma Miller, Lydia Johnson, Dorothy Lee." Since Lucille wouldn't let me read further, I turned to the first page. It was a surprise. Holly Noyes was candidate for president and Lois Nelson for vice-president. This was news to me. Before I could finish reading that, she showed the announcement of a new private school with Miss Edna Rohleder as superintendent and with the Misses Alice Wendell, Jeanette Kruger, Gertrude Schweitz, Mary Farley and Helen Dillon as instructors. While I was reading this, she was telling me of the Fat Ladies' and Sirs' Ball to be given by that club under





the auspices of Doris Youngquist, Mildred Hanson, Mildred E. Peterson, Allan Youngquist, Julian Sandberg and Sigfrid Erickson. Before I had seen the details of either of these she told me that Agnes Paulson was newly promoted as private secretary to the Knapp Kinney Circus Co.

My friend was by this time anxious to get on, having had his drink of water, but I being invited, remained there for the evening and night. That paper did its part in making me accept their invitation. I picked it up again. Laurence Noble's return from his visit to the tombs of his ancestors was celebrated by all the firemen in the city. John Kennedy was presenting his latest comedy, "Getting in Dutch with the Irish." In it Walter Westman's acting was the main attraction. I was then shown an article written by Roy Sandstrom, now famous actor, advising people not to over-work, over-eat, or over-excite themselves. The weather forecaster was Charles Dellmore. The weather was always a subject of interest. I turned to the want ad page while my hostess made lunch. Here I found several ads: Wanted, A Flat voice by the Old Maid Trio, Evelyn Schoenecher, Edna Larson, and Dorothy Emerson; Wanted, Similar hair, height, weight, and looks so no one asks whether we are twins, Murial and Marion Bothe; Wanted by LaVerno Christofferson—a seven-foot man. I found Mabel Anderson to be the writer of the Tested Recipe Column. The Bedtime Stories were written by Elsmar Benedum. Richard Cullum was writing a series of stories for Heaberlin Weekly. I looked at the sport page and wasn't surprised to find Reuben Englund's name mentioned innumerable times. Moritz Blomquist was a marionette fighter. Arthur Anderson was Harvard's full-back and Earl Nelson, the quarter back. Virginia Rowe was the championess of the women boxers.

My attention was called to the front page. There I saw a picture of Vivian Lydon, "The Lady of Smiles." There was also a notice of the organization of Peptomist club of which Walter Dorle was elected president; Hazel Vogler, secretary; Thorsten Smith, treasurer; and Russel Rylander, sergeant-at-arms. It was like hearing from home to learn of these people. This was the result of being a wanderer. I had found a new manner of writing, had seen many of my mates and learned of a great many more. Even I, a wanderer, was of some use to mankind.







## Faculty

MISS ANDREWS  
MISS ASK  
MISS BASSFORD  
MISS BLAKE  
MISS BOYD  
MISS BRENNAN  
MISS BULLARD  
MISS COLLINS  
MISS CRIST  
MISS DOWNING  
MISS FREEMAN  
MISS GOODELL  
MISS HAIN  
MISS ICKLER  
MISS JENSEN  
MISS LEONARD  
MISS MELLEM  
MISS MINOR  
MRS. MITTELSTADT  
MISS MOORE  
MISS MORELANE  
MISS MORTON  
MISS MUELLER  
MISS NELSON  
MISS NICHOLS

MISS OSTERGREN  
MISS PERRY  
MRS. RANNEY  
MISS SCHROEDER  
MISS SCHUHARDT  
MISS SLINEY  
MISS SMITH  
MRS. SPARLING  
MISS TACKELS  
MISS URNES  
MISS WILKERSON  
MR. ANDERSON  
MR. BERGH  
MR. DIEHL  
MR. HALL  
MR. HARRELL  
MR. JOHNSON  
MR. KINNEY  
MR. KNOWLES  
MR. LENANDER  
MR. NYHUS  
MR. PAULUS  
MR. POWERS  
MR. RALSTON  
MR. REES





*Mimes and Gleemen*









## Senior Vodvil

To the Senior Vodvil the people flocked  
Until the Assembly was almost blocked.

Ed Kinney and Elsie danced a new step.  
They had lots of rhythm and lots of pep.



Blanche Ferg, who often dances for us,  
Caused not a little stir and fuss.

And Emmet DeBilzan when he came out  
Did make the people laugh and shout.

At sight of the bellhop, we all got a jolt  
For who could it be but our friend Carl Holt?

Pierrot and Pierret, a musical pair,  
Held the attention of all that were there.



In this show two Swedes there ben,  
One was called Ole and the other Sven.

And this is all that we can say,  
The Maroon was bound its debts to pay.





SCENE FROM THE CANTATA

## The Christmas Assembly

The Christmas Assembly was given by the Music Department instead of by the Senior Class as has been the usual custom.

*The Child Jesus* by Joseph W. Clokey was sung, Clinton Johnson taking the part of the narrator. The cantata is divided into sections and a tableau was given for each of these.

The parts of the cantata are:

I	<i>Promise</i>	VII	<i>At the Manger</i>
II	<i>Annunciation</i>	VIII	<i>Mary's Lullaby</i>
III	<i>Apparition to the Shepherds</i>	IX	<i>Song of Devotion</i>
IV	<i>Adoration of the Shepherds</i>	X	<i>Child Jesus</i>
V	<i>Star</i>	XI	<i>Adeste Fideles</i>
VI	<i>Wise Men</i>		

Solo parts were sung by Clinton Johnson, Goldie Winton, Elmer Eberhardt, and Clarence Magnuson.

Characters in the tableaux were:

Mary	- - - - -	Lois Rieff
Joseph	- - - - -	George Gadbois
The Angel Gabriel	- - - - -	Walter Westman
The Wise Men	- - - - -	Paul Edgren, Howard Rode, Walter Schoewe
The Shepherds	- - - - -	Reuben Englund, Thorsten Smith, Kenneth Pease
Angels	- - - - -	Gladys Lundeen, Nora Davidson, Margaret Bernard, Marcella Hunt, Ethel VanderLinde





SCENE FROM THE VAUDEVILLE

## The Christmas Assembly

The Christmas Assembly was the first of its kind which has ever been given at Johnson. The whole assembly was dark with just the gleam of candelabra on each side of the platform where the Boys' and Girls' Glee Clubs stood. Both of these Glee Clubs were clothed in vestments. The Chorus Class of about seventy was seated in the balcony, and the effect of this singing in the distance was very impressive. The cantata was sung very beautifully. It consisted of various Christmas carols. Some of these were sung by the Glee Clubs, some were sung as solos, and some came from the distance sung by the Chorus Class. Many of the carols were national and some were traditional so that they were very dear and familiar to us. The cantata ended with the well-known *Adesti-Fideles* sung by the Glee Clubs and the Chorus combined. This carol was sung extraordinarily well and brought to a climax of enthusiastic worship the Christmas service.

A tableau was given to represent each part of the cantata making visible in blending colors the thought of each carol. The assembly was one of the most beautiful that has ever been given and much credit is due to those who worked to make it a success: to Miss Nelson who had the principal charge of the program and who directed the cantata, to the Glee Clubs—to Miss Moreland who was responsible for the tableaux, and to the Stage Force, all of whom deserve a great deal of credit for this beautiful production.

Preceding the cantata, Walter Dorle in the person of Santa Claus (direct from the North Pole) distributed gifts to members of the faculty and to prominent students of the school. Before this Hilding Ackerson, president of the senior class, gave an address of welcome and the *Berceuse* from Joselyn was beautifully played by our full string orchestra. On the whole the assembly was a great success.





SCENE FROM THE J. S. PLAY

## J. S. Play

The Senior-Junior Play, *Seven Chances*, which was scheduled to be given on February 19 and 20 was postponed owing to the ban on public entertainments because of smallpox, until April 16 and 17.

### THE CAST

Joe Spence	-	-	-	-	-	-	-	-	-	Walter Baumeister
Earl Goddard	-	-	-	-	-	-	-	-	-	Clarence Jacobson
Ralph Denby	-	-	-	-	-	-	-	-	-	John Commerford
Phil, the butler	-	-	-	-	-	-	-	-	-	Philip Day
Henry Garrison	-	-	-	-	-	-	-	-	-	Reuben Englund
Billy Meekin	-	-	-	-	-	-	-	-	-	Hilding Ackerson
Jimmy Shannon	-	-	-	-	-	-	-	-	-	Daniel Brabeck
Mrs. Garrison	-	-	-	-	-	-	-	-	-	Veronica Boesel
Anne Windsor	-	-	-	-	-	-	-	-	-	Audrey Johnson
Irene Trevor	-	-	-	-	-	-	-	-	-	Agnes Paulson
Georgiana Garrison	-	-	-	-	-	-	-	-	-	Eleanor Pelletier
Lillie Trevor	-	-	-	-	-	-	-	-	-	Marcella Hunt
Peggy Wood	-	-	-	-	-	-	-	-	-	Genevieve BaDoure
Florence Jones	-	-	-	-	-	-	-	-	-	Anne Rolig
Betty Willoughby	-	-	-	-	-	-	-	-	-	Jeanette Kruger

Miss Marguerite Morton was the director of the play.





## Opera Notes

This year the opera, *Mikado*, by Gilbert and Sullivan, was given by the Boys' and Girls' Glee Clubs.

The opera is a Japanese story. Nanki-Pooh, who is the son of the Mikado, flees from court to avoid marriage with Katisha. Disguised as a wandering minstrel, he arrives in Titipu, where Ko-Ko is Lord High Executioner and Pooh-Bah is Lord High Everything Else. Here he falls in love with Yum-Yum. At this time Ko-Ko receives a message from the Mikado that someone is to be executed within the month. Ko-Ko is in despair, as failure to comply with the decree will mean his own death. In this mood he comes upon Nanki-Pooh, who is about to hang himself because of Yum-Yum's approaching marriage with Ko-Ko. Ko-Ko begs Nanki-Pooh not to commit suicide but to be beheaded at the hands of the Lord High Executioner. Nanki-Pooh agrees, his term being a month of wedded bliss with Yum-Yum.

As Yum-Yum is preparing for her marriage with Nanki-Pooh, Ko-Ko arrives with the news that when a married man is executed his wife is buried alive. Yum-Yum objects to this although she loves Nanki-Pooh. Mikado arrives to see why his orders have not been carried out. Ko-Ko describes the execution and Pooh-Bah gives some corroborative details and delights the Mikado. Katisha discovers that the supposed victim is none other than Nanki-Pooh. The Mikado is made happy by the re-discovery of his son and he pardons everyone except the Lord High Executioner who is condemned to marry the formidable Katisha.

### THE CAST

Mikado of Japan	- - - - -	Paul Edgren
Nanki-Pooh, his son	- - - - -	Karl Johnson
Ko-Ko, Lord High Executioner of Titipu	- - - - -	Clinton Johnson
Pooh-Bah	- - - - -	Leo Hemminghaus
Pish-Tush	- - - - -	Elmer Eberhardt
Yum-Yum	- - - - -	Goldie Winton
Pitti-Sing	- - - - -	Ella Anderson
Peep-Bo	- - - - -	Mary Farley
Katisha	- - - - -	Vera Tewell

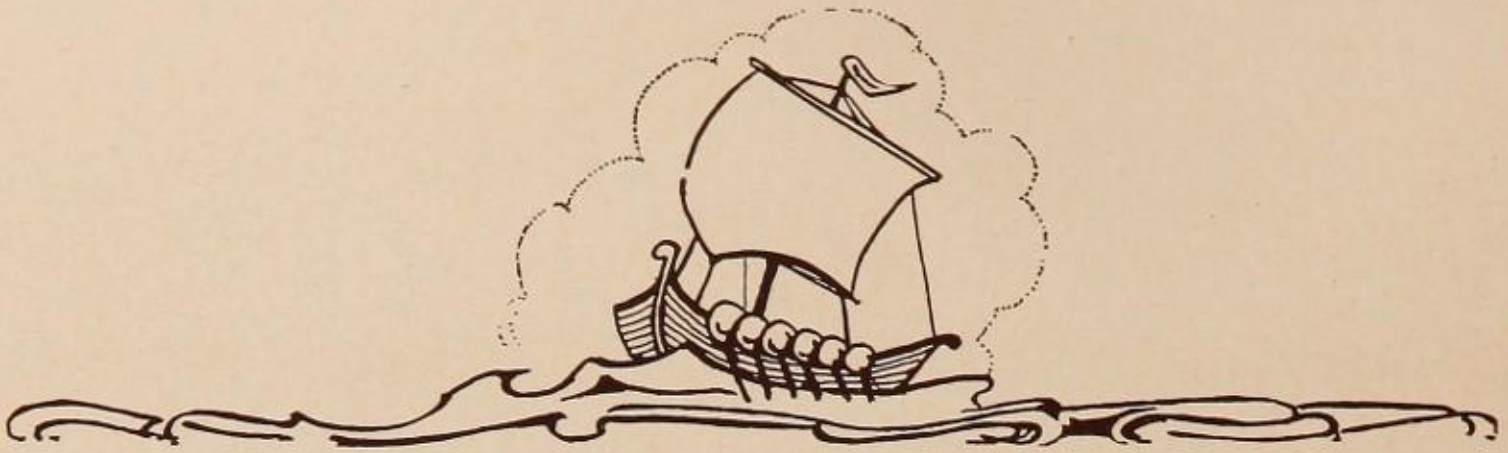
Chorus of School Girls.

Act I—Courtyard of Ko-Ko's official residence.

Act II—Ko-Ko's garden.

The operetta was given under the direction of Miss Lillian Nelson.





Top row—Magnuson, Rhode, Kopp, Sandstrom, Erickson, Jacobson, Johnson, Edgren, Johnson, Schowe, Eberhardt, Humphrey, Kinney.

Second row—Baird, Winton, Winton, Hachberlin, Anderson, Olson, Bohn, Burgstrom, Tewell, Ewenberger, Ohde, Farley, Snaith.

Third row—Messerli, Osen, Foote, Smith, Pelletier, Schroenecker, Miss Nelson, Haden, Swenson, Shलगren, Beebe, Beebe.

Bottom row—Kelly, Johnson, Lofgren, Hemminghaus, Foote, Zackerson, Smith, Englund, Patrin, Olson, Nelson.

## Cantatas

On April 19 the cantata entitled *Tubal Cain* by Harvey Gaul was given by the girls of the chorus class and the Girls' Glee Club. It was given so successfully that the girls repeated it at the April meeting of the Parent-Teachers' Association.

On October 15 the Boys' and Girls' Glee Clubs combined gave the *Mound Builders*, a cantata based on Indian themes, by Paul Bliss.

*The Lady of Shalott*, a beautiful cantata by Wilfred Bendall, was given by the Girls' Glee Club and the Chorus Classes—making a combined chorus of eighty voices. The soprano solos were sung by Miss Smith. A short tableau was shown in which Eleanor Hansen took the part of Elaine as this cantata is based on the *Lady of Shalott*, by Alfred, Lord Tennyson. This cantata was given in connection with the November 19 Assembly and was repeated for the Parent-Teachers' Association on the evening of January 14.





Top row—Pemer, Klinkerfues, Nelson, Devine, Nelson, Rosenblom, Patrin.  
Bottom row—Kochsiek, DeBilzan, Moe, Francoeur, Kochsiek, Wieger, Litchfuss, Dahlin, Sander, Boesel.

## The Orchestra

### *First Violin*

PAUL EDGREN  
WALLACE PEMER  
ANNETTE LITCHFUSS  
ABEL SWANSON  
MAE DAHLIN  
GOLDIE WIEGER

### *Second Violin*

PAULINE JOHNSON  
HILMA NELSON  
HANNA DEVINE  
MARIE KOCHSIEK  
ALBERT BOESEL  
STEPHEN SANDER

### *Viola*

LOREN MOE

### *Drum*

STANLEY JACOBSON

### *Cornets*

GEORGE KLINKERFUES  
KING DAVIDSON

### *Cello*

RUTH KOCHSIEK

### *Double Bass*

JOHN FRANCOEUR

### *Accompanist*

EMMET DEBILZAN

### *Clarinets*

ERVIN PATRIN  
REUBEN ROSENBLUM





## Thanksgiving Play



THEN

### Characters

Edward Winslow, Elder of the Church	- - - - -	Leo Hemminghaus
Mistress Suzanne Winslow, his wife	- - - - -	Marcia Bulin
Priscilla Mullins	- - - - -	Audrey Burnell
Desire Minter	- - - - -	Lucille Wiberg
Squanto, an Indian	- - - - -	Cletus Froehle
Philip de la Noye	- - - - -	Verne Williamson
William Bradford, Governor of Plymouth	- - - - -	Sidney Eggert
John Alden	- - - - -	Walter Baumeister

The play was given under the direction of Miss Marguerite Morton.



NOW

John Alden XIII	- - - - -	John Commerford
Betty Alden, his sister	- - - - -	Helen Pelletier
Bill Bradford	- - - - -	Howard Bauerfield
Patty Fletcher	- - - - -	Carolyn Hanft
Dick Clark	- - - - -	Carl Baumeister
Nellie Cooper	- - - - -	Elsie Smith
Suzanne Winslow	- - - - -	Inga Johnson
Frank Cook	- - - - -	Stanley Shelgren
A Mysterious Stranger	- - - - -	Clinton Johnson





*Adventures*









## Good English Week

As the sailors on the good ship Johnson went about their daily tasks, they were so absorbed in doing their share of the work correctly and on time that they neglected to speak English correctly. The pilot and some of the sailors noticed this and it troubled them very much. They were afraid that a vulgar English would come into existence just as there was a low German language as distinguished from the high German. They planned and thought and planned some more. If anyone had happened to enter the cabin, that person would have seen three or four heads together in earnest thought. Finally they thought of a way in which they hoped to emphasize the need of speaking English correctly.

The week following March 31 was proclaimed to be Good English Week. In the beginning of that week, some of these acted as detectives and tried to find out the percentage of slang used. They asked ten people what they thought of the daylight-saving idea. Thirty per cent of the answers were slang. They also asked what their opinion of the examination rule was and found thirty per cent of answers to be slang expressions. Among these answers were such as these: "It's the bunk," "Keen," "Peachy," "Jake," "Dandy," "Snarby," "Swell," "That's the berries," and "Haywire." When this report was brought back to the pilot, his determination to better conditions, if possible, grew.

On Monday every sailor was cordially invited to the wedding of Johnny Johnson and Miss Good English. The pilot thought that if the sailors were bound by oath to good English, the effect would be greater. Thomas Russell conducted the ceremony. Ben Rindall acted as Mr. Johnson, and Marguerite Van Doren as Miss Good English.

Tuesday was tag day. Each individual was given a license number. Seniors wore blue; juniors, white; sophomores, red; and freshman, green. In each cabin a policeman was elected who was to arrest all who disobeyed good English rules.

On Thursday a play was given in which Elvera Stromberg acted as the modern girl who liked to use slang, and Gordon Dahlberg as the college boy who could only express his admiration for athletics in slang. Lois Rieff was the grandmother and Grace Skog and John Zimmerman were the amazed and shocked parents. Orville Peterson was the visitor of the family. These parents demonstrated how it would sound if they were to speak English as their children did, much to the amazement of the children and their visitor.

On Friday Mr. Poor English was got rid of in a strange manner. He was hanged on the flag pole; and into his place stepped Miss Good English as Mrs. John Johnson. A written contest was also held in which Mary Ling, Ethel Heaberlin, Frank Morrow and Owen Olson won prizes.

At the end of that week the pilot sank in his chair with a sigh of relief. Radical changes had been effected on his ship. It had been fun and lots of excitement. As he walked in the halls next day he overheard this conversation:

"Were you at the wedding last Monday, John?"

"You tell—, I mean, yes, I was there," replied the other sailor.

The pilot smiled. His labor and their labor had not been in vain.





## The Embarking of the Class of '25

"The Vikings must have a pilot," declared a number of the party, "or we cannot be strong. No one can ever be a power or have influence unless there is one who leads and advises!"

"That is true," agreed another member of the consultation. "Let us elect one."

This having been agreed upon, a few of the freshmen in the year 1921—we shall call them Vikings—chose Miss Mellem as their pilot. She was to be their pilot. She was to be the leader who would advise, direct, and inspire the Vikings of '25 through the four best years of their life.

Then they declared that since they now had a pilot to guide them, they must have a first mate, one chosen from among themselves. The first mate was to be an agent of the pilot carrying out his smallest wishes. The Vikings with the advice of their pilot thereupon called a meeting. In each room there was this notice:

*"Meeting of Freshmen! Election of Officers!"*

My, but weren't we big? That was the first attention any one had paid to us. Didn't we think we were some one though, especially if a sophomore or junior happened to be in our history class or our Latin class? We surely assumed the haughty air then, or if a senior or junior asked who our advisor was, we mistook his interest for envy and promptly became somebody at Johnson. Our tribe was a part of Johnson High School.

Then when the day of the meeting finally arrived every freshman and fresh girl (only we should have said every fresh boy and fresh girl, to keep the equation balanced, or else say freshman and freshwoman) went to the meeting. We would like to find new adjectives to modify the noun freshman, but custom demands that we use the same modifiers. The dictionary states, "Morals are fixed according to the custom of such a place at such a time," so we might be called immoral if we did not conform to custom. A learned senior would not accuse us of immorality, but an ignorant, green freshman might. Their habit must have some bearing in this matter else I wouldn't have used those words. Mr. Harrell says: "If you do a thing three times, a habit is formed." Now you count the number of times that I said green, ignorant freshman; and see if it is a habit of us seniors. (I'm a little off the subject by this time.) My original thought was, "Even though we were fresh and ignorant, we conducted the first meeting with some order, and with something accomplished when we adjourned, for Allen Youngquist was elected as our first class president. Our class was as important in our estimation as the United States is, so we called him George Washington.

Loretta Ballard was elected vice-president; May O'Malley, our first woman secretary. If you look in the constitution of the United States you will find that woman suffrage was an innovation the year of 1921. Weren't we smart to realize the value of a woman before a state had even recognized her as an equal of man? Howard Johnson was treasurer, and Leonard Wallgren, sergeant-at-arms.

At the first meeting we were told of the necessity of the last named officer, his duties, etc., etc. For you see, we were ignorant and green. That time I changed the order of those words so there is some variety. The meeting was adjourned, all of us leaving in a happy mood for we then did not know the art of finding fault. Worse luck for us that we acquired it!





## The Auction

Home room period was over. Out bounded—first, freshmen, then sophomores, juniors and seniors. There was to be an assembly! Somebody's Eversharp went skidding down the corridor. Another person's fountain pen from the other end of the hall also went sliding. By accident these two met—the pencil and the pen. It was indeed funny that they hadn't been crushed to pieces by the eager students' feet. But they were safe and sound. They shook hands on their good luck and in pen and pencil writing agreed to go together and hunt a home. Thus it was that a teacher, thankful to escape the troublesome students for a few moments, found them. Miss Eversharp and Mr. Wahl Pen found their home in the upper left hand corner of Miss Smith's desk.

Meanwhile the assembly had ended, and naturally everyone was anxious to get his history test or geometry theorem over with, and in his haste he left his poor friend, Note Book, on the desk. In history class he noticed it but too late. Mr. Johnson, strolling along on *guard*, had seen it. The result was another note book added to his collection of magazines, *Couriers*, *Girl Graduates*, etc.

Down in the gymnasium, the girls were playing indoor baseball. In the excitement, one Miss lost a comb. Hours later when the basket-ball team was practicing, one sturdy youth found it. Having no use for it, he took it to Miss Smith where it was deposited in her drawer.

In this manner the number of lost articles accumulated in the office. No one seemed to be the owner of any of them. The question came before the Hi-Y Club. It was decided to have an auction and in this way get rid of these articles.

Accordingly plans were completed, and later notices of the coming event were placed in the main corridor. At noon on the following day, the crowd gathered in the assembly hall. Here Daniel Brabeck acted as auctioneer, and Walter Dorle, as clerk.

"Twenty-five cents! I am bid twenty-five cents for this note book. Sold! Sold for a quarter!" shouts the auctioneer, and the book is handed to the highest bidder. The clerk registers the amount and hands the auctioneer someone's eraser. This passes through the same procedure.

There was little difference between this auction and any ordinary one. A silk hat, a purse, a pen, a Hitchcock and of course the usual auctioneer's voice and vocabulary were there. But the difference was, the lunch, which usually follows an auction, was lacking. However, this did not seem to be missed as the pleased buyers were seen contentedly carrying off their bargains.





## Purple and Fine Linen

"Verily, it must be a hard thing for thee, Mercy Dearborn. Now, my Experience is a most sober and godly child and is ever a delight to my father and to me. But I can sympathize with those who are not so fortunate in their offspring." Thus rattled on the Goodwife Parsons who interested herself in her neighbor's Betty, almost as much as in her own angel child, Experience.

"I can't hear in the back of the room," kindly interrupted Miss Morton. "You must speak with a little more inflection."

"I wonder what Elizabeth is doing. Methinks she hath not yet dusted this room. Elizabeth is indeed a hard wench to manage. An her dear father were alive—" And the good Mercy Dearborn sighed as she answered her neighbor.

The rehearsing went on day by day on our stage. Finally one could scarcely distinguish between the imitation of life and life itself after the scene had been practiced and practiced, and practiced, and after Miss Morton had planned and worked and helped and then suggested and helped some more.

This play was given on November 28, 1923, by the class of '25. Those who took the various parts were as follows:

Goodwife Parsons	- - - - -	Lucinda Zimmerman
Goodwife Dearborn	- - - - -	Mildred Bielenberg
Betty Dearborn	- - - - -	Marcella Hunt
Experience Parsons	- - - - -	Jeannette Krueger
John Belden	- - - - -	Clarence Jacobson
Deacon Small	- - - - -	Abner Carlson
Tom Dearborn	- - - - -	Daniel Brabeck
David	- - - - -	Wallace Humphrey
Elkanah	- - - - -	George Kees
Constable	- - - - -	Earl Nelson
Magistrate	- - - - -	Elsmer Benedum
Clerk	- - - - -	Walter Dorle
Jurors	- Walter Miller, Clifford Olson, Hilding Ackerson, Allan Bredahl	
Women of the town	- Lucille Manthey, Anna Rolig, Pauline Maher, Lois Rieff, Alice Wendell, and Mildred D. Peterson.	

The play was given under the direction of Miss Marguerite Morton.





## The Style Show and Correct Costume Week

In the rush and flurry of Good English week, Book week, Prune week, Apple week, and other weeks, Johnson High School found time to have a Correct Costume week, and incidentally, a Style Show.

The Style Show was put on in the form of a play. A horrid old witch with her consorts, two black cats, was seen crouching beside a hearth in a darkened room. They were planning to show a little girl and boy how to dress correctly. The black cat fetched the naughty girl and boy to the old witch, who told them how wrong it was not to wear the correct clothes at the proper time and place. They and the audience were shown many beautiful and correct costumes. (The models were members of the sewing classes.) Afterwards the bad boy and girl promised to wear proper clothing and to dress neatly.

The week after the Style Show was the Correct Costume week. The *Courier* promised to give prizes to the five best and most correctly dressed girls who were to be selected by individual ballots furnished by the *Courier*. The competition was very keen, because all the girls, desiring free *Courier* tickets, immediately began to wear low heeled shoes, school girl dresses, no drug-store complexions, and to dress neatly. The senior girls especially were noticed because of their prominence in school affairs. (Now the junior girls are angry!) The day that votes were to be cast was to be kept secret, so every day the girls dressed carefully in simple but attractive costumes.

At last the exciting day came. Everyone voted; the boys for their favorite girls, and the girls for their friends. Mildred Bielenberg, Helen Colberg, Sarah Glenn, and Marcella Hunt, were chosen. And may it be added, they certainly deserved that honor.

Note: Walter Westman, Gerald Kelly, and William Korphage, the models for boys' clothes, were not members of the sewing class.

## The J. S. Dance

All was gaiety. The very atmosphere was filled with a feeling of festivity. The gymnasium was decorated brightly in the colors of the Senior Class, blue and silver. The corridors were filled with little groups of excited people who talked in suppressed tones. Even in the classroom it was impossible for the teacher to receive a fully correct and clear answer. And why was all this? It was the day when we, the juniors, were to entertain the seniors at a ball. No wonder that there was excitement! Each maiden was anxious to see how her dress would look. Little giggles and whispers were heard from the girls. The boys wouldn't, of course, express their excitement, but, nevertheless, there were little words and actions which betrayed their interest.

At last the evening came. Everyone was ready for the grand march; each one's program had been filled. Then to the entrancing strains of a waltz, each lady took her gallant's arm and followed the lead of Miss Eleanor Pelletier and Mr. Wallace Humphrey.

The picture as seen from the balcony was indeed pretty. The light colored dresses worn by light and dark-haired maidens, who danced with boys in dark suits, gave color and life to the picture. Then as they swayed rhythmically to the music of the dance, even an uninterested spectator could not help becoming enthusiastic.

The dance went on, and finally ice cream and wafers were served. Some of the more boyish boys enjoyed this part of the evening more than the dancing. Again the dance went on until the last one, "Home Sweet Home," was played. Then each Miss departed with her gallant, talking in a tone that conveyed the idea of blissful memories.





## Selection of Rings

### THE CHOICE OF THE INSIGNIA

"We must choose our badge and a coat of arms, in order that we may be distinguished from the other tribes. We will make the one which we shall choose, stand for power, influence, and fairness through our kind, brave, and noble acts. Each person who shall wear the insignia must live up to our creed," said the chief of the Scandinavian tribe.

The members of the tribe consented, and so it happened that they were assembled on the following day to select it. After the usual preliminary proceedings were over, the different plans for the pattern of their insignia were made known. One was chosen at last after some debating. It was not satisfactory, however, to all, as it was of Chinese design.

The chief did not like this grumbling and discontent among his tribe. He knew that all must be satisfied or strength in unity would be lost. They might also join one of the other three tribes, so he decided to call another assembly on the following day. On that day all the braves were again together.

The chief, conscious of the hostile feeling which the former meeting had aroused, rose and spoke for the cause. He said, "Braves, we must, by all means, remain as one. We must co-operate in order to overcome our enemy, Trouble, after this four year siege. Let us forget this enmity and select a badge pleasing to all. It shall mean more to us because of this misunderstanding."

The braves looked at each other and felt the truth of their chief's words. They shook hands and were adjusted again. Then they chose one from among the several designs, and the result was harmony. Their insignia was chosen. It has a particular meaning to them for they knew now the importance of unity and that there is strength in unity. Needless to say this chief and his braves won the battle and the warriors received their reward. I'm sure the brave chief was none other than Miss Mellem. The badge chosen was worn on a ring.

## Parent-Teacher's Association

Thursday, November 22, 1923, was proclaimed to be the first meeting of the parents of the freshmen of Johnson, and the teachers. Invitations were sent out with freshmen as mail carriers. The purpose was to secure a closer co-operation between parents and teachers which would help to solve the many problems of the pupils.

After officers were elected and the general business finished, tea with a light lunch was served. These lunches helped a great deal in keeping this organization existing. It is still in existence and has done much toward accomplishing its purpose after over a year. The association has grown so that at present it not only includes freshmen's parents but also parents of sophomores, juniors, and seniors.

Sometimes our parents and teachers let us children peep and see how they behave. On November 17 of this year each father or mother invited either daughter or son to attend a freak school with them. That evening saw Johnson a place of activity. The office was the haven for the tardy parents. Each home room was a place of excitement as program cards were given out. Then, like little freshmen, our parents were led to their respective classes. There they met the instructors, and the semester's work was explained to the wide-awake class. For although it was night and although they had worked all day, these pupils did not fall asleep as we do sometimes when some uninteresting equation or historical fact is replaced





by a memory. We must say we were very proud of their attentiveness and behavior, but then, the teachers were also very, very nice that night.

After that we went down to the cafeteria and enjoyed a lunch. At ten-thirty o'clock school was dismissed and the children could be seen not scampering for their coats and hats but walking as grown-up people.

Since then many other successful meetings have been held, and the Parent-Teachers' Association is fulfilling its purpose.

## Activities Assembly



A very interesting stunt assembly was held on September 18 to introduce to the freshmen the activities of Johnson High. The chairman for the occasion was Walter Dorle. Walter announced the program with such abruptness and suddenness of tone that it amused the audience very much.

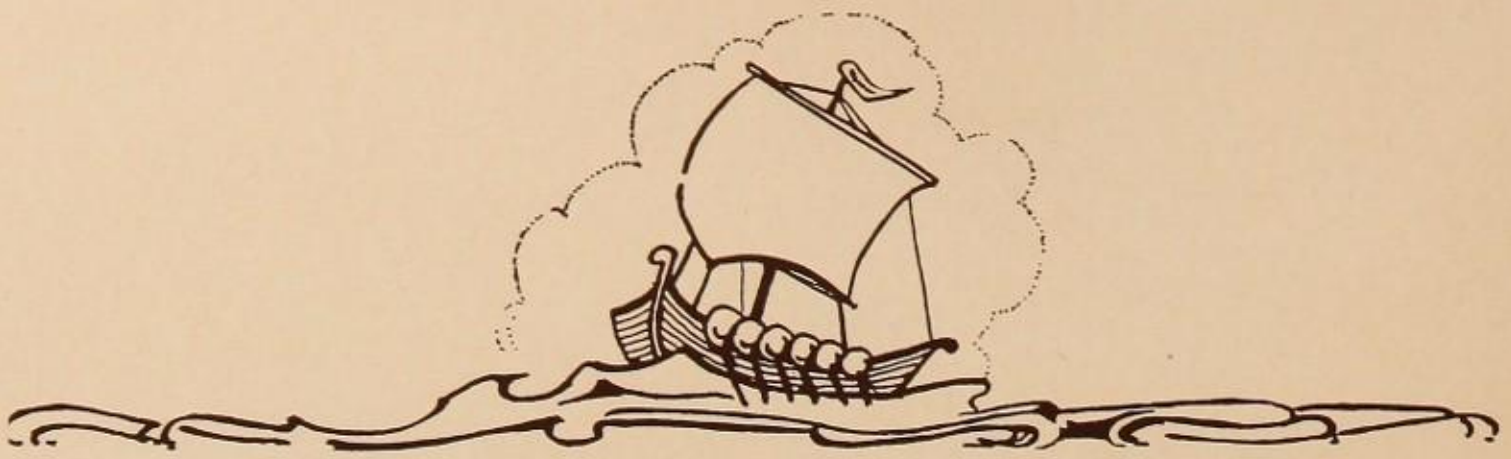
The various publications of the school, together with some of the school activities, were presented by characters who performed these stunts. The first school publication was the *Gleam*. Alvan Foote made an explanation of the honors that the *Gleam* had won and told something about the circulation; Daniel Brabeck, the business manager of the *Gleam*, advised and encouraged the reading of advertisements. The first stunt was the presentation of the *Maroon*. This was advertised by means of a donkey made up of Leo Hemminghaus and Kenneth Pease. It was led by Clarence Jacobson, who was dressed in a high silk hat and a long blue coat.

Gerhart Moench, a ragged little newsboy, represented the *Courier*, while the dignified and stately *Gleam* and *Maroon* looked on. Warren Burger represented the *Maroon* and Margret Fredrickson the *Gleam*. Clever slides also helped to advertise the *Courier*.

The funniest part of the program was the Johnson High Toy Orchestra, conducted by Emmet DeBilzan. The characters comprised all those who are in the regular orchestra. Each member had some kind of a toy instrument which he played. The noises produced from these were very non-harmonious. Emmet DeBilzan acted more like a dancer than a conductor of an orchestra.

Reuben Englund, captain of the football team, gave a speech on the need of the students' support. The whole football team assembled on the stage while the school cheered them. It was generally understood that the new students were much impressed.





## The Liberty Honor

This year the Liberty Honor was given Mildred Bielenberg and Daniel Brabeck.

Since 1918 the Liberty Honor has been given to the boy and girl of each graduating class who has been of conspicuous usefulness in general. This honor is not based on scholarship, but on the character and influence of the students on the school.

During the World War a great deal of energy was used in doing Red Cross work and developing good citizens; it was during this time that the Liberty Honor came into being. Oftentimes the class of 1908 has been given the credit of originating it. This is not accurate, historically. Miss Perry thought that an honor not based on scholarship, but on citizenship, ought to be given. She suggested it to Mr. Guise, and he endorsed her plans. It was decided that pins with appropriate emblems were to be given to the honor students. Miss Axtell, who was then the art teacher, designed the emblem and suggested the name "Liberty Honor."

The class of 1908 presented a fifty dollar Liberty Bond to the school, and they willingly voted that the yearly interest on this bond should be used to pay for the emblems.

The students are elected by a committee of faculty members and five students from the freshman, sophomore, and junior classes respectively. First there is an informal ballot. This ballot eliminates all except four. These four are then voted upon formally.

The faculty committee this year was Mr. Anderson, Miss Perry, and Miss Sliney.

---

### Former Liberty Honor Students

1918

Dulcie Kees  
Axel Langseth

1919

Donald Kelly  
Mildred Deebach

1920

Grace Elstone  
Gordon Strate

1921

Leona O'Day  
Vernon Youngquist

1922

Mildred Westerlund  
Alvin Hilgedick

1923

Dorothy Biebighauser  
Eugene Surber

1924

Walter Stone  
Helen Sundberg





WITTICK

*Tribes*













## Hi-Girl Reserves

Code: As a Girl Reserve I will be gracious in manner, impartial in judgment, ready for service, loyal to friends, reaching toward the best, earnest in purpose, seeing the beautiful, eager for knowledge, reverent to God, victorious over self, ever dependable, sincere at all times.



## Roosevelt Memorial Club

Purpose: To study questions of the day, to raise the ideals of citizenship taking Roosevelt as the type of an American a man should be, to study the life of Theodore Roosevelt.





First row—Wendel, Foote, Smith, W. Baumeister, Hemminghaus, Jacobsen, Ackerson, Ryan, Manthey, Messerli, H. Pelletier.  
 Second row—M. Bothe, Englund, Marion Bothe, Shelgren, Boesel, Lofgren, Telander, Jensen, Rolig, H. Johnson, Gahagen, Humphrey.  
 Third row—Noble, Foote, Maley, Colberg, Heaberlin, Bielenberg, Dorle, E. Pelletier, Peterson, A. Johnson, Ling.  
 Front row—Brabeck, Carlson, Fogelberg, Rolig, Rygg, Smith, Anderson, Hunt, Lindsrtstrom.

## Picket Club

Walter Dorle	-	-	-	-	-	-	-	-	-	-	President
Mildred Bielenberg	-	-	-	-	-	-	-	-	-	-	Vice-President
Eleanor Pelletier	-	-	-	-	-	-	-	-	-	-	Secretary
Lois Rieff	-	-	-	-	-	-	-	-	-	-	Treasurer

Purpose: To safeguard the interests of the school.



Top row—Paulson, Englund, Smith, Wittick, Lofgren, Anderson, Johnson.  
 Second row—Maley, Heaberlin, Bielenberg, Noble, Foote, Brabeck, Maher, Ling.

## Gleam Staff

Alvan Foote	-	-	-	-	-	-	-	-	-	Editor-in-Chief
Lawrence Noble	-	-	-	-	-	-	-	-	-	Associate Editor
Daniel Brabeck	-	-	-	-	-	-	-	-	-	Advertising Manager

Purpose: To record the important events of the student body at Johnson.





Top row—Dornfeld, Rutherford, Zinschlag, Ratwick.  
Bottom row—Holt, Meyer, Becken, Rindall, Patet.

## Stage Force

Purpose: To stage plays artistically and efficiently.

Ben Rindall	-	-	-	-	-	-	-	-	-	Stage Manager
Thorwald Becken, Orville Meyers, Clarence Ratwik	-	-	-	-	-	-	-	-	-	Electricians
George Patet, Gilbert Zinschlag	-	-	-	-	-	-	-	-	-	Carpenters
Carl Holt, Warren Dornfeld, Stanley Rhode	-	-	-	-	-	-	-	-	-	Property Men
Marvin Strate	-	-	-	-	-	-	-	-	-	Stage Artist
William Rutherford	-	-	-	-	-	-	-	-	-	Flyman



Top row—Rygg, Humphrey, Brabeck, Ramstrom, Baumeister, Burger, Harrell, Johnson, Molkenbur, Hemminghaus, Foote.  
Bottom row—Van Epps, Dillon, Johnson, Russell, Morton, Perry, Hunt, Lofgren, Ling, Johnson, Heaberlin.

## Cleveland-Johnson Historical Society

Aim: To gather and preserve all data concerning the history of this school under either name; to collect and keep an accurate record of all persons graduated during its entire history; to gather and preserve appropriate collections of clippings, books, pictures or any other material of interest to the school or its alumni, and to care for all gifts presented to this high school and the records therefrom.





First row—Brande, Knapp, Edgren, Brenning, Nyberg.  
Second row—Mulrooney, Harrell, Clysdale, Raschke, Brobakken, Miller.

## Radio Club

CLARENCE RASCHKE	- - - - -	President
WALTER R. MILLER	- - - - -	Vice-President
EDWARD CLYSDALE	- - - - -	Secretary and Treasurer
ALLEN BRANDE	- - - - -	Sergeant-at-Arms

Purpose: To make Johnson High School well known in radio circles, also to secure a sending license so as to permit the broadcasting of programs from the school.



First row—Humphrey, Hansen, Ackerson, Dorle, E. Johnson, Edgren, Hemminghaus, Pease, Shulgren.  
Second row—Day, Burger, Englund, Brabeck, Powers, Winton, Hobbins, W. Johnson, Jacobson.

## Hi-Y

DANIEL BRABECK	- - - - -	President
Hi-Y Committee		
REUBEN ENGLUND		
FOREST WOLD		
WARREN BURGER		

Purpose: To create, maintain, and extend throughout the high school and community, high standards of Christian character.





# The Courier

## CIRCULATION

Purpose: To study and practice news writing.



## Outdoor Sports Club

Purpose: To promote interest in outdoor sports.





Top row—Norman, Foote, Schmaltz, Mueller, Brenning, Rosenblum, Larsen, Moench, Humphrey, Hansen.  
 Second row—Shelgren, Marsche, Burger, Carlson, Pease, Memmer, Noble, Collins, Yaeger, Wiberg, McDonald.  
 Front row—BaDoure, Ryan, Boesel, Messerli, Guise, Peterson, Pelletier, Colberg, Johnson, Zimmerman.

## Student Council

WARREN BURGER	-	-	-	-	-	-	President
VERONICA BOESEL	-	-	-	-	-	-	Secretary

### Executive Advisory Board

MISS OSTERGREN  
 MISS COLLINS  
 MR. GUISE

Purpose: To promote a spirit of self-government and responsibility among the students, to influence the general actions of the student body in all matters which affect the reputation of Johnson High School, and to promote the general welfare of the school.



H. Johnson, Telander, A. Johnson, Martenson.

## Girls' Club

AUDREY JOHNSON	-	-	-	-	-	President
HARRIET JOHNSON	-	-	-	-	-	Vice-President
IRMA MARTENSON	-	-	-	-	-	Secretary
FRANCES TELANDER	-	-	-	-	-	Treasurer

Purpose: To promote a spirit of friendliness among the girls, and to provide for the poor at Thanksgiving and Christmas.





FRESHMAN BOYS



SOPHOMORE BOYS



JUNIOR BOYS





FRESHMAN GIRLS

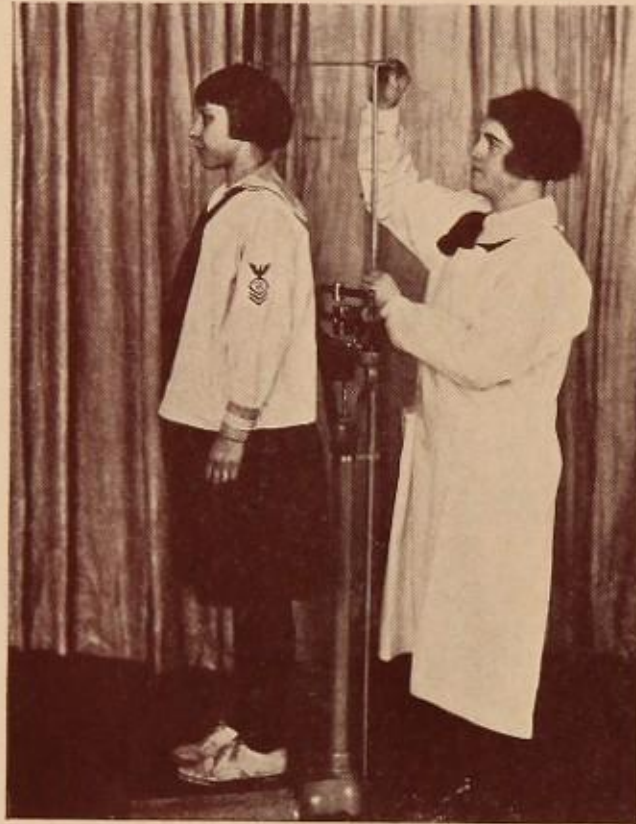


SOPHOMORE GIRLS



JUNIOR GIRLS





## Miss Urnes, Our Nurse

In the midst of sticking thermometers into patients' mouths, granting excuses, looking down throats, testing eyes, and taking pulse, our nurse, Miss Urnes, in her crisp, white uniform, remained calm, sweet, and even tempered. To every patient, no matter how slight the illness, she gave sound advice of how to cure his ailment. And because she is the picture of health, with her glowing cheeks and sparkling eyes, one rather thinks her advice was followed.

In order to fit herself for her chosen career, Miss Urnes took the three-year course at the Northwestern Hospital, Minneapolis. Then she studied public school nursing for a year at the University of Minnesota. Up to the time that Johnson High School was lucky enough to obtain her as school nurse, Miss Urnes had charge of five grade schools.

She came to Johnson a year ago this spring. Johnson is lucky to have Miss Urnes, because some of the other high schools have no nurse. According to the *COURIER*, the reason that we obtained a nurse is because Johnson High School had the largest per cent of absences in the city. Miss Urnes said that now Johnson has no more absences than any other high school.

A conversation overheard about a year ago could well be repeated here. A junior girl said disgustedly, "Say, we're going to have a school nurse. Here's where I study for Latin tests after she comes, because a nurse can tell whether my stomachache aches or not. Miss Smith can't. I don't see why we have to have a nurse any more than other high schools!"

Her friend replied, "Wait till you see her. She's a peach!"

And everyone agrees that Miss Urnes is a "peach". And the day of feigned aches and pains are gone. A student must be really ill before he may be excused from school; for Miss Urnes takes his temperature, asks how much sleep and what kind of food he's been getting, gives him good advice, and then excuses him if it is necessary. She also watches over the teachers.

Miss Urnes said, "By keeping the students as healthy as possible scholarship will be raised to a higher degree." All praise and help should be given to Miss Urnes, because as she said, "My work is never finished from day to day."



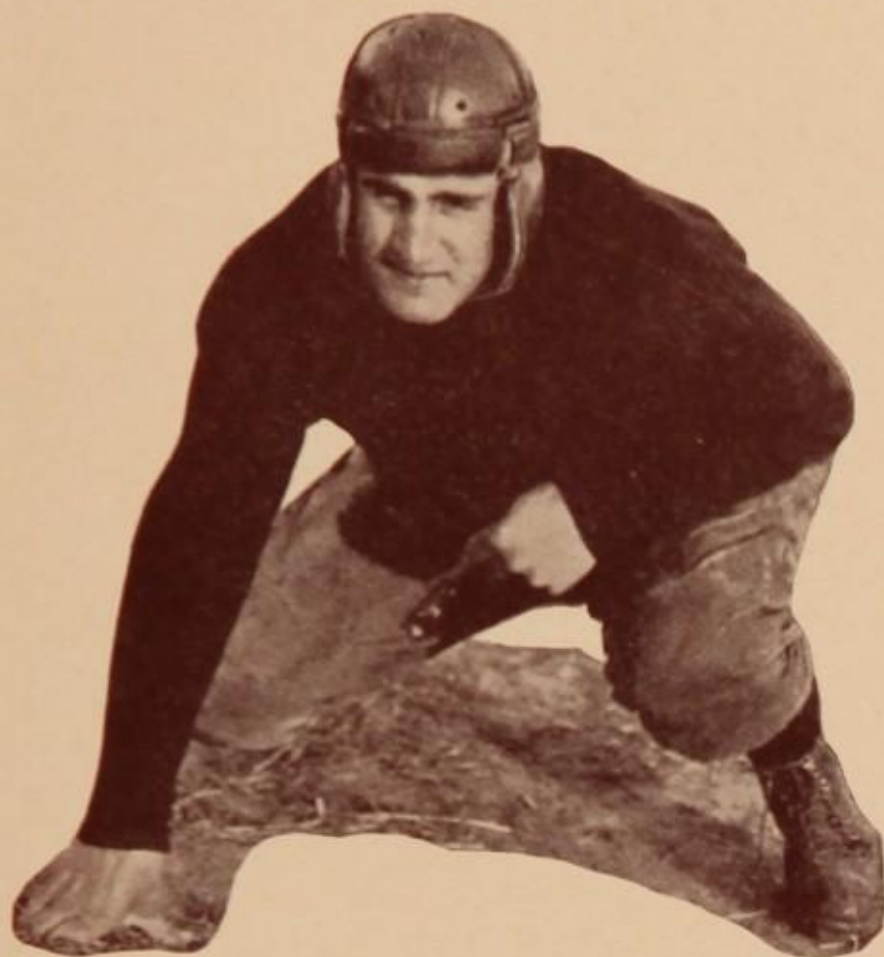


*Conquests*









## Foot Ball

### *Our Captain*

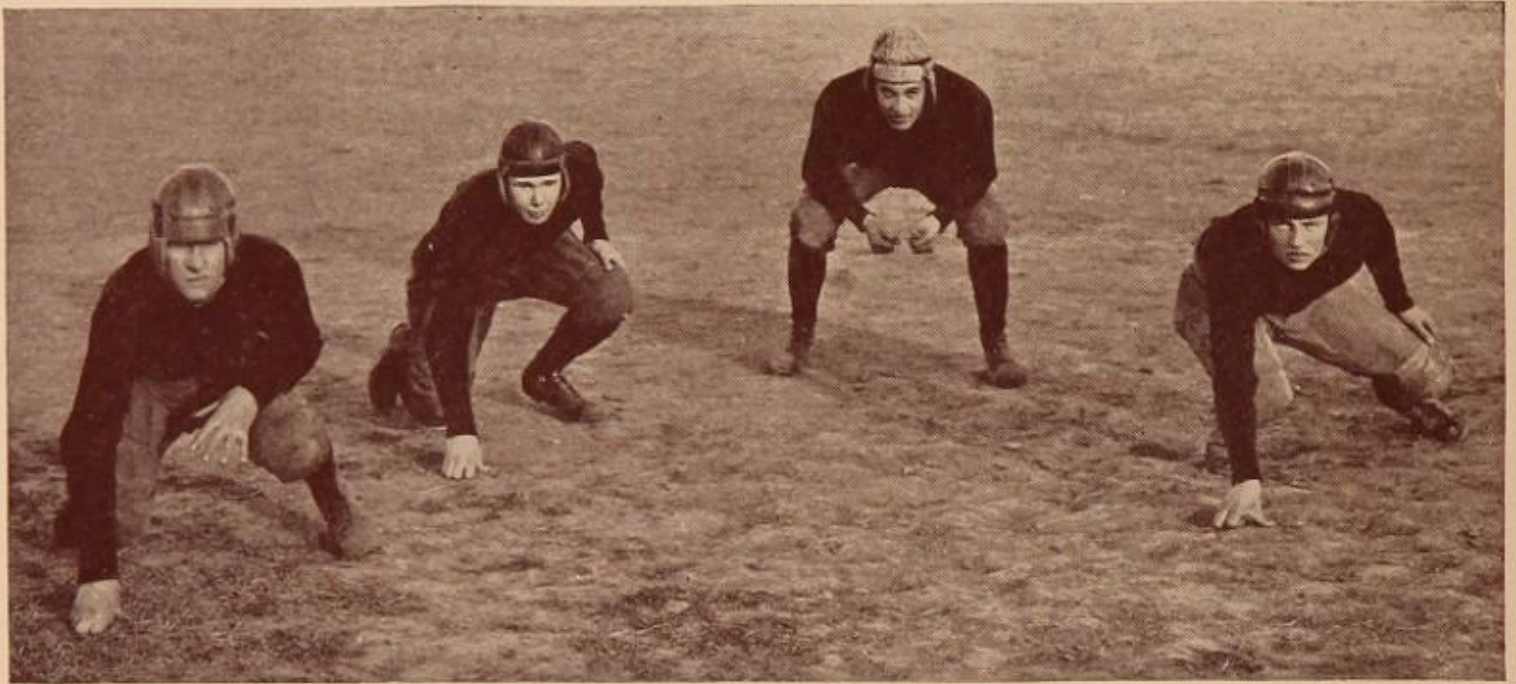
On the first Monday of the fall school term Coach Rees issued a call for football warriors. It was answered by about thirty fellows who clamored for outfits. Among these were only two letter-men, since the team had suffered from graduation. They were Shelgren and Englund. The others, among whom were luminaries of the second team of the preceding season, were: "Pat" Hobbins, Carl Ahl, Arthur Anderson, Warren Burger, Walter Daniels, George Steidel, Arnold Sundgaard, "Chick" Worden, Forest Wold, George Lucke, Harvey Green, Lyman Hansen, Wallace Humphrey, Erwin Johnson, Howard Kelly, Thor Larsen, Ray LaFaver, Gerhard Moench, Erwin Paul, Carl Peterson, Thomas Russell, and Shelgren.

Mr. Rees looked over the bunch of young men, smiled, then bit his lip. After digging around among antiques of a former day, Coach Rees got the fellows rigged out.

Accordingly, the next Tuesday the old football park at Phalen again rang with the enthusiastic shouts of the boys mingled with the thud of the kicked ball.







"Hey, Johnson!" "Oh, Chick-A pass!" "Hey, Green, what say to a punt?" "Thud!" "Hold 'er Rube! Atta boy! Wallie."

"All right, you've practiced passing enough now." 'Twas Coach Rees who, delayed by classes, had come out in time to witness the last plays.

★ ★ ★

"Line up! Green, full; Red, half; Paul, guard; Lucke, guard; Pat, tackle; Englund, tackle; Johnson, center; Shelgren, quarter; Ray, half; George, half; Moench, end; Anderson, end. Now let's see you get some life. This is your final practice. Try last year's signals." The cry of signals: 24-43-81-50-hip! The rush of many feet marked the snap of the ball. Work in sunshine or rain; all was the same. Bruises were many; broken bones few, except fingers. A resting spell came once in a while. The same grind went on almost every evening after school from two to five-thirty, and was sometimes stretched to six for variety.

The Arcade merchants, gazing through their front windows, continued seeing Maroon jerseyed, shoulder padded, and pants padded boys stringing gayly either in groups or singly, northward in the early afternoon; and wending doggedly back at dusk.

Three weeks passed. Then came a lively scrimmage with Luther seminary, one with South High of Minneapolis, one with De La Salle of Minneapolis in which our green team had the ball most of the time, and then the clash with Central at Macalester. The first game of the season! In the heart of every loyal Johnson student hopes were high. Central had as green a team as Johnson. Johnson's team, though lighter, was noted as a fighting squad. Every player would do his best. Tickets were sold.

The gray misty morning of October third found a great bunch of Johnson







Top row—LaFaver, Worden, Green, Shelgren.  
Bottom row—Moench, Englund, Luck, Johnson, Paul, Wold, Gadbois.

followers and Centralites on the sidelines. The team came out on the field, inspired by Mr. Rees and cheers from the stands to do their best. The toss up won, Johnson chose to kickoff.

The crowd waited in silence while the ball was placed. The whistle blew. Thud! Then the battle began. Central was a little stronger and more confident. After great difficulty, however, they worked down toward our goal, then scored a touchdown. They missed goal. For the rest of the half Johnson held Central, though Central had the ball most of the time. After Central's score, our fellows braced up and made three consecutive first downs.

In the third quarter Green nabbed a blocked punt. Dodging and wading tacklers, he ran sixty yards for a touchdown, tying the score.

In the fourth quarter Central made another touchdown winning 12 to 6.

Touchdowns—Ekblad 2, Green 1.

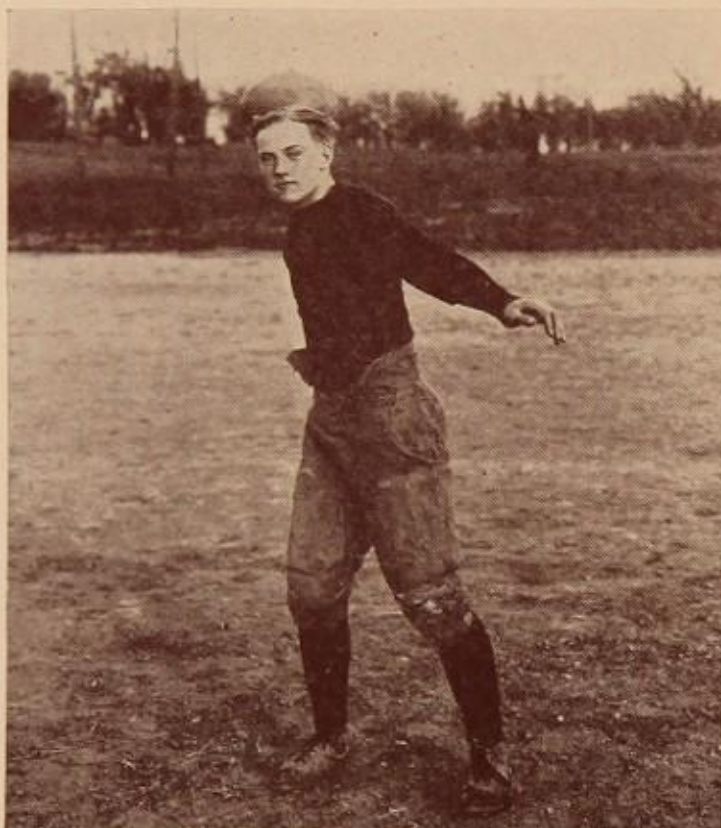
Our team—Moench, end, Englund, tackle.

Practice at Phalen followed and then a scoreless tie with Bethel Academy, Minneapolis, a week after the Central defeat, October 10. Bethel was outplayed all through the game, our team having the ball most of the time, but lacking punch to put over the winning touchdown. Fumbling cost our team a touchdown twice, when the ball was on Bethel's four-yard line.

The next game was played with the heavy Mechanic Arts team. Our men were greatly outweighed. In the first quarter our team held the opponents scoreless. The line held wonderfully with the backfield's support. Our men deserve credit for the wonderful grit they displayed. Mechanics was city champion. The score was 26 to 6. Green made the touchdown for Johnson.

The next game was 13 to 6, a victory for us against University High of Minneapolis. Touchdowns: Green, Englund. It was a rather dull game.





STAN SHELGREN

St. Paul Academy defeated Johnson 21 to 0 after a rather dull game.

With two thirds of our scalp lost in the city conference race, we came back after a week's hard work and took Humboldt's remaining third and retaining ours. Thus we won a 6 to 3 victory and the third place. Humboldt was favored to win. Coach Rees, however, had worked the team hard. After playing evenly the first quarters, the team put one over the winning touchdown in the last six minutes of play. The score was 3 to 0 against us. Our team got the ball on the 35 yard line and built up a relentless line, ramming and worked the ball down to Humboldt's one yard line, the backs taking turns carrying the ball. Sometimes the down was decisive; sometimes it had to be measured. The crowd was wild. To say the team won gloriously would put it mildly. Every man fought as if inspired. The linemen charged like rams and the backs followed with a pound advancing the ball down by down. After about seven downs and our team on Humboldt's yard line, Worden got the ball and crawled between Johnson's backs and over the lines.

Each game had its individual star. Some of the boys starred in every game. Worden at quarter adapted himself well to his position. It was his head work that helped win over Humboldt. LeFaver at half was exceedingly shifty. Shelgren at half was a tackler from Mars. Green's offense was exceptional. He had a knack of picking up fumbles and gaining on them. George Steidl began well but a misfortune decreed that he discontinue football on account of a bad foot. Hobbins at tackle was about as bad for the opponents as we could hope for. He did wonderfully without even considering the fact that he did not know the game well. His is an all-city berth next year. Lucke at guard was one half of a team of two men and a good one. Short but stout, he made a place for himself in many hearts. Moench, the little fighting Dutchman, certainly deserves credit for his persistence. Though sleepy at practice, he certainly was a wide-awake fellow during the game.





*BEFORE HIP*



*AFTER HIP*







## Basket Ball

Basket-ball practice began November 17. Since no lettermen were back, Mr. Rees tried different combinations in an effort to choose a team. After three months of practice in signals, class scrimmages and basket-shooting, the Johnson team was ready for its opponents. Mechanics loomed strong, Johnson and Central next in line, and Humboldt last in the sport dope. The day of the first conference game arrived. Johnson's gym was packed. Central's team was on the floor practicing. When the Maroon cagemen reached the floor, the gymnasium rang with cheers. The game started fast.

The first half ended with a score of 15 to 9 in Johnson's favor. The lead obtained was never relinquished. With Brindley and Green at guard, Central dropped very few baskets; while during the rushes of Florin and Tatkin, Central stood dumfounded. Wahman's cool playing and head work at center starred him. He was high point man with 6 baskets to his credit. In the second half Johnson came out stronger and won 30 to 15. The Central team fought, though hopelessly. Berry, Edwards, and Eckblad were Central's stars.

## Mechanics

February 6, Johnson lost to Mechanic Arts' team. Both teams played hard and fast. Our fellows were unable to find the basket. Many beautiful long shots were tried by our men which hit the rim and just missed the loop. The first half ended 15 to 3. The second half Johnson staged a game come-back, characteristic of all Mr. Rees' teams, and outpointed the Blue and Whites 11 to 9. The game ended 24 to 14. Tatkin and Florin, two of the city's fastest and most versatile forwards, played well though not up to previous standards. Wahman played well at center, often out-jumping Nelson of Mechanics. Nelson is the tallest player in the city. Green and Brindley at guard did their old reliable playing. Westman subbed for Brindley for a while.

## Mechanics

The schedule was changed so Johnson met Mechanics instead of Central at Johnson February 20. This game began very differently from the previous game between the two teams.

Mechanics began the scoring and kept its lead. The score was 9 to Johnson's 1 at the end of the first period. Our team had many chances to score but could not. Fast and furiously the game raged throughout. At times both teams ran up and down the floor. Johnson played Mechanics on practically even terms. Wahman stepped in and shot at the beginning of the next period, and Brindley followed. Wahman shot another. The half ended 17 to 7 in Mechanics' favor. Determined to win, Johnson came back strong and stormed Mechanics. Wahman sank another beauty. The Trainers slowed up. Our fellows crept up and the score stood 20 to 13 at the end of the third quarter. The last quarter our fellows fought like demons. The game ended 23 to 16, Johnson was defeated. Green, Tatkin, and Wahman were Johnson's luminaries.





Top row—Ahl, Luck, Rees, Tatkin, Peterson.  
Bottom row—Brindley, Wahman, Florin, Green, Westman.

## Basket-Ball Team Humboldt

The third game was played with Humboldt at the Johnson gymnasium. The game was very one-sided. Humboldt had a hard time but, though very much outplayed, held 5 points to Johnson's 39. Wahman sank eight follow-up shots making him high point man of the city. Florin and Tatkin made many neat shots. Green did brilliant passing.

This game ended a very successful season. Mr. Rees certainly deserves credit for taking an entirely new group of boys and from them making a team that offered plenty of opposition to Mechanics, the State Champions, and came close to winning the title. The only letterman graduating is Florin, who was an able captain. The captain for next season is Wahman. Wahman played very well this year, and is well liked by the fellows. He is cool-headed and an accurate shooter. He was all-city man on the Daily News team as was Brindley, star guard. Green, the other guard man, was on the Dispatch-Press all-city, a fast guard and a good basket tosser. Tatkin and Florin were two of the fastest forwards in the city and offered opposition galore for the opponents. They were





absolutely fearless in spite of the handicap of their size, and were always fighting for the ball.

## Central

Next Johnson swept Central off its feet at Central in a one-sided contest, winning 25 to 9.

Tatkin made the first score by a free throw. Edwards of Central rushed the Johnson net. Florin sank another; from then on Tatkin, Florin, Wahman and Green continued to score. Brindley sank one basket also keeping intact his record of at least one basket a game. He and Green guarded well for Johnson, permitting the Centralites only very few baskets. Fifteen of the points for Johnson were made by Florin and Tatkin. There was only one substitution for Johnson—Ahl for Green.

## Humboldt

Humboldt offered a stouter game against Johnson in the second round of play. The game played at Humboldt was a 30 to 17 victory for us. Johnson started fast gaining an 8 to 2 lead in the first quarter. At the end of the half, the score stood 11 to 3 in our favor. In the third quarter Humboldt came back stronger and then the game became furious. Our team barely outscored them this half. Wahman and Tatkin were high point men. Wahman had five baskets and Tatkin two baskets and eight throws. The lineup for this game was the same as for previous ones.

## All-City Football

Two of Johnson's fellows were on the *Pioneer Press* all-city eleven this fall. Their playing was exceptional. Green was on the second team. Johnson, whose first year of football it was, took all away from Jones of Humboldt, but won just barely from Barry of Central. He is a strong, lanky, Viking descendant. His playing was wonderful throughout the season. By his vicious playing he tore many holes in his opponent's line and broke up many plays. His first year of football will make him a contestant for a college team, as he is lost to Johnson's next year team. Captain Englund, who was placed on the *Press* at tackle, is the opposite of Erwin Johnson. He is stocky and short; his playing made him a marked man for the other teams. With the record of being one season the outstanding linesman, in his last season he makes a record not only as a tackle but as a backfield man also. The *Press* bet on him as a winner for a college team. Erwin Johnson and Englund both graduate and leave many friends behind them.

Mr. Rees, the coach, is a good fellow and has won the hearts of his players even though he has been a little rough at times during practice. He is a fine fellow and jolly, a genial coach with a heart as big as himself. His players will ever remember him.

Johnson was rated for fourth place in the city football conference race but won third by defeating Humboldt in the final game. The team did well, especially so since their players were outweighed by their opponents. The defeats suffered (with the exception of the Mechanics defeat) were not decisive. Eight regular games were played of which three were victories, two were ties, and three were defeats. The players engaged in some lively scrimmages with Luther Seminary of St. Paul. Two practices were also had with South High and Roosevelt High of Minneapolis.





Top row—Rolig, Gulden, Kelley, Miller.

Bottom row—Eberhardt, Schorr, Hobbins, Ellingson, Clang.

## Hockey

### Mechanics

When the hockey season opened at the Hippodrome, January 14, Coach Hall had high hopes. Johnson's opponent was Mechanics, who found easy scoring the first period with the ragged Johnson defense. Pat Hobbins, goal guard, had all he could do. The first period ended 7 to 0 in Mechanics' favor. The defense pulled together and held Mechanics to one point during the second half. Captain Gulden played very well. In the lineup, Gulden and Rolig played wings; Schorr, center; Kelly and Cobb defense; and Hobbins, goal-guard. Coach Hall made little change in his lineup during the season.

### Central

The next game was played with Central in an almost even match. At the end of the game a little mix-up occurred as to the last point made by Central. The game had been played to a 2 to 1 score. Captain Gulden protested and his protest was allowed a few weeks later. This made the score a tie. Miller and Ellison played at defense instead of Cobb and Kelly.





### HUMBOLDT

Johnson won the next game from Humboldt 1 to 0. Humboldt was favored to win, but Johnson was found to be in a fighting mood, and the game was a tussle with scrimmage alternating in Johnson's and Humboldt's territory. The score was 0 up till Schorr sank a neat shot into Humboldt's net. Hobbins, Schorr, and Gulden played well. Miller and Ellison did good work at defense.

### MECHANICS

The second Mechanic Arts-Johnson game began February 4, on very slow ice. Romnes, with the Blue and Whites, was the first to score. Gulden of the Maroons shot a pretty one that caught Vaughn, Mechanics' goal-guard, asleep. The Johnson defense kept practically intact until the last period when Mechanics had the puck in Johnson territory most of the time. Pat Hobbins did splendidly in stopping all that the shooters did. The game ended 2 to 1 in favor of Mechanics. An extra period as a penalty for a Johnson player was not played. Mechanics rushed their net and sent two more shots. Gulden outtshone his team-mates although Rolig deserves a good share of praise.

### CENTRAL

The next game Central defeated our hockey team 8 to 1. Central obtained the puck on the face off. In the first two minutes Gulden, our star wing, scored, point disallowed. Central rushed. Johnson's offensive strengthened but was *body-checked*. Central sent four into the net. After hard struggles the period ended 4 to 0 in Central's favor. Rolig scored in the second period. Rolig, Gulden, Hobbins, and Miller starred.

### HUMBOLDT

The last game was a battle between our players and the Humboldt players to see which team would be in third place. Each was equally determined that the other should be forced to go to the bottom and fourth place. The game was played Wednesday, February 17, and ended with Johnson taking a defeat. There was a battle, for both teams were well matched. Mathies of Humboldt was the first and only one to score. He managed to sneak the puck around the Johnson defense. Johnson was unable to penetrate the Humboldt defense and certainly needed the services of Captain Gulden who did not play on account of an injured knee. For Johnson, Hobbins played well the position of goal guard all through the season. Rolig did well, as also did Miller and Ellison at defense. Clang though a neat player could not come up to the standards of Gulden. Mr. Hall, the coach, deserves to be commended for the spirit and sportsmanship which his team displayed.





Top row—Burger, Pugleasa, Lundgren, Sundgaard, Larson, Kelly, Bergh.  
Bottom row—Nelson, Pousette, Lang, Hansen, Smith, Lofgren, Honebrink.

## Swimming

Among the minor sports, swimming is one of the most interesting. Our tank team, managed by Warren Burger, began work at the Y. M. C. A. tank November 4. The outlook was promising with such men as Captain Lyman Hansen, last year's second best Northwest Champion diver, Edgar Honebrink, and Karl Johnson, all-city men, on the team. Karl Johnson is a wonderful plunger.

### MECHANIC ARTS

The season opened with a 54 to 14 defeat by Mechanic Arts. Larson's and Johnson's absences caused by illness were keenly felt. The Blue and White had great strength in the plunges and dashes. A thrill was presented when Lang of Johnson sprinted beautifully and won the 100 yard free style by a fair distance ahead of his second opponent.





#### Johnson vs. Mechanics:

100 yard dash—Mueller (M) first, March (M), Gerber (M), Grand (M), time 2:08.

Diving—Odegaard (M), Hansen (J), Klabunder (M).

50 yard dash free style—Mueller (M), Gerber (M), Kelly (J), time 29.

75 yard breast stroke—Bellevue (M), Eshelby (M), Hansen (J), time 1:06.

200 yard free style—Gram (M), Gerber (M), Kelly (J), time 2:45.

Plunge—Navarre (M), Hoddeke (M), Larson (J), Sundegaard (J), tied for third place.

50 yard breast stroke—Mueller (M), Honebrink (J), Peterson (M), time 42.

#### CENTRAL

The next meet of the city was held with Central, February 7, at the Y. M. C. A. The score was 32 to 28 in Central's favor. With an early established lead, our team was beaten only in the last two events. The 200 yard relay was the feature of the race. Central's first man, Williamson, gave his team a good lead; but the Red and Black fell behind in the second lap. Goudout, third for Central, again put Central first, but Lang of Johnson won by quarter length in a pretty sprint. Captain Hansen of Johnson was the high point man making 13 of Johnson's 28 points. Of our swimmers the following placed: Lindgren, Jansen, Lang, and Honebrink won the 200 yard relay for Johnson. Hansen won first in the diving; Lang and Lindgren, second and third in the 50 yard free style; Hansen won the 75 yard breast stroke; Kelly placed third in the 200 yard free style; Johnson won the plunge, 49.5 feet; Honebrink placed third in the backstroke; Lang, second in the 100 yard free style.

#### HUMBOLDT

In March our swimming team defeated Humboldt 44 to 24. Johnson won all the firsts with the exception of the 200 yard relay. Hansen was first in the fancy dive; and Kelly, second. In the backstroke, Honebrink was first; and Carl Johnson, second. Mears of Humboldt won the 200 yard relay; Lyman Hansen, second. Johnson was first in the plunge. Lang, Johnson, won from Mears in the 100 yard dash; Hansen won the breast stroke; Lang nosed out Hennesy in the 50 yard.

#### MECHANIC ARTS

Johnson mermen were defeated 39 to 29 by Mechanic Arts team Monday afternoon, March 8. Honebrink and Hansen starred for our team. Hansen placed second in the diving honors and second in the 75 yard breast stroke. Lang won second in the 50 yard dash and second in the 100 yard free style. Gerber placed third in the fancy diving; Lundgren was third in the 20 yard dash. The 200 yard swim was won by Honebrink who also placed second in the back stroke. Johnson won the plunge 46 feet and placed third in the back stroke.





## CENTRAL

Our tankmen next met Central, March 23. This was a 45 to 22 victory for Johnson. The team not only winged a defeat, but held Central to only one first place. The 200 yard relay feature of the afternoon was won by Lundgren, Honebrink, and Lang. Time was 2:07.

The 50 yard was won by Lang with Lundgren coming second.

Hansen placed first in the 75 yard breast stroke and first in fancy diving. Honebrink won the 200 yard free style; Johnson plunged 49:5 feet to victory; Kelly was second in diving.

This meet practically clinched Johnson's tie with Central for second place. With Johnson meeting Humboldt, Mechanics is assured of first.

---

## Miss Hain

"I'm from Missouri," said Miss Hain; but indeed she'll have to show us, for instead of our having to explain to Miss Hain, she is explaining at Johnson every day in the gymnasium and arithmetic classes. Although Miss Hain was born in Missouri, she has spent the last few years in Minnesota. After graduating from St. Louis Normal she taught in St. Louis for two years. Then she came to the Minnesota University where she received a B. A. degree. The accuracy shown by Miss Hain in the "gym" is probably due to her experience in teaching mathematics in Valley City, North Dakota. From Valley City she came to St. Paul to take charge of the Margaret Street Playgrounds. Here many of the Johnson children learned to know and like her. While at the playgrounds she organized a Girl Scout troop, which is still quite active. Two years ago she came to Johnson where her influence is felt through her ever ready helpfulness and her interest in student activities.

## Miss Moench

Mrs. Hugo Schlenk nee' Moench who was the girls' gymnasium teacher the last two years at Johnson High School is at present at her home on Fairmount Avenue where she is playing the role of home-maker very successfully. She has been a substitute at Central High occasionally and also took the place of Miss Andrews at Johnson High School when the latter was ill. In between times she still plays golf and tennis.

While Mrs. Schlenk was at Johnson, she taught English and gymnasium. She was the first teacher in a number of years to organize the Girls' Athletic Association. Besides her teaching, she took an interest in dancing, girls' basket-ball, girls' volley ball, and baseball. Every one respected and admired her both as a teacher and friend. She promoted a spirit of good fellowship between the students and the teachers. She made many friends while at Johnson High, and is missed by all the students and faculty members.





Haslund, Lofgren, Jensen, Lundgren, Anderson.

## Basket-Ball

November 13 was the day for the opening series of games of basket-ball. The first of the series was played between the juniors and seniors. The teams were evenly matched; but the juniors had the superior team work and won by a score of 12 to 8. The second game of the first series was played by the sophomores and freshmen. The sophomores had the best team work and did not have to fight for the score of 10 to 2.

The second series of basketball games was played November 20. The juniors played the freshmen, and won by a score of 14 to 6. The seniors and sophomores played a good game, but the sophomores won the game by a 10 to 8 score.

The third series of games were played between the juniors and sophomores. The juniors fought hard to gain the score of 14 to 6. The second game was played between the seniors and freshmen. The freshmen had a good team but they were too small to win from the seniors. The game ended with a score of 5 to 0.

The final game has not been played; it will be played Thursday, March 5, 1924.

Girls' athletics have made a good record this year. More girls have attended the meetings and tried to make a success of the different activities. For the first time in the history of girls' athletics at Johnson, we have girls' swimming, track, and fencing teams. As yet none of the teams are very big but will probably grow as the club has grown in the past few years. We hope the girls' athletics will, in years to come, gain as much importance in school activities as the boys' athletics have.





Needham, Mulrennan, Boxmeyer, Flint, Callaghan, Mielke.

## Girls' Volley Ball

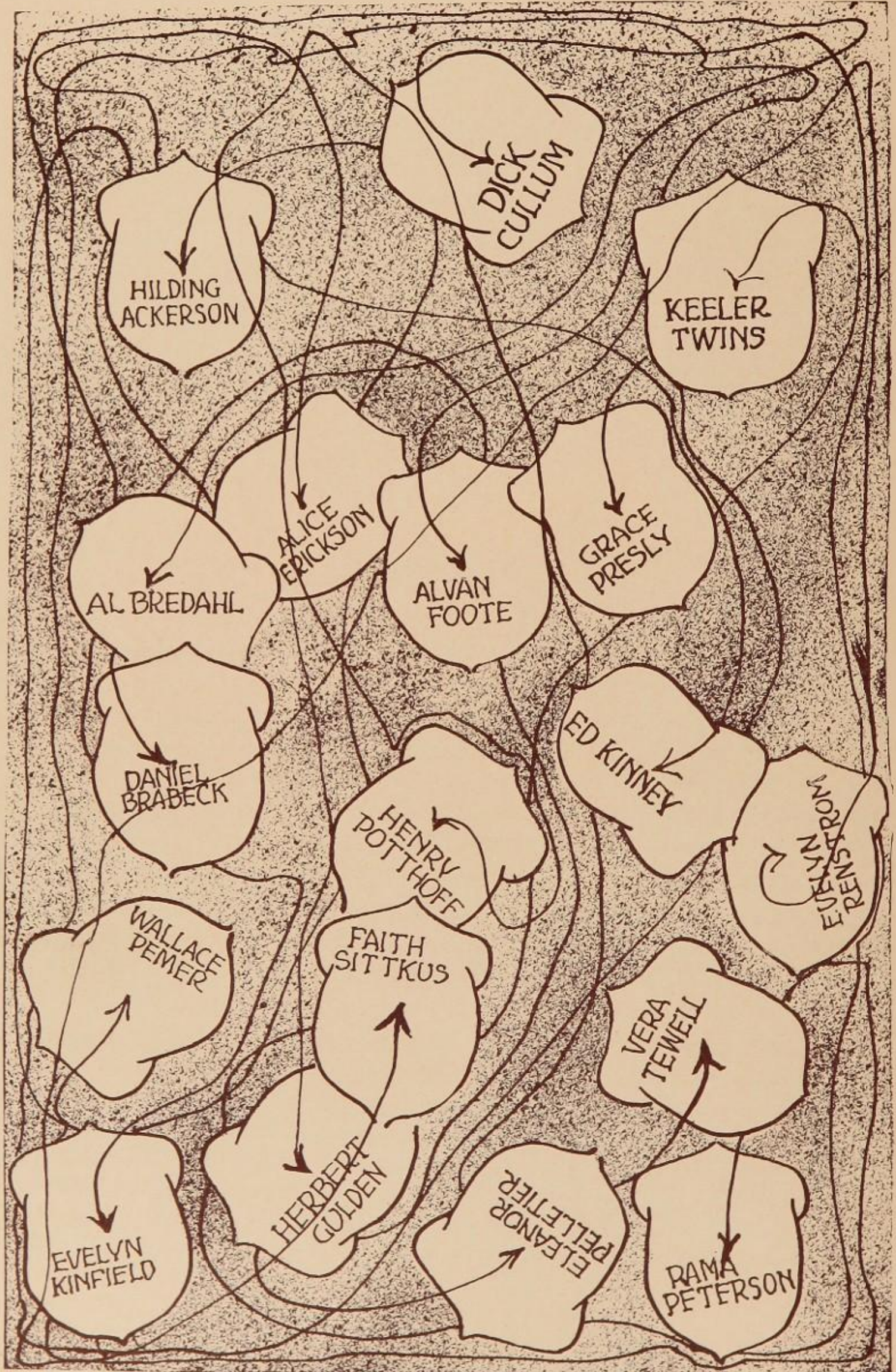
After struggling and practising for several weeks, teams were chosen to represent the different classes.

The first game of the tournament was played by the juniors and freshmen. The freshmen team was very small, but made the juniors play for every score they got. The score was 15 to 11 in favor of the juniors. The second game was played with as much vigor as the first; only the smaller team out-played its opponents. The score was 15 to 13 in favor of the juniors.

The second game was played by the sophomores and juniors. The sophomore team was under the strain of playing a larger team. Despite the size of the teams, the sophomores won two games from the juniors. The scores were 15 to 5 and 15 to 7. This score gave the sophomores the right to play against the seniors for the championship.

The third game of the tournament was played by the sophomores and seniors. The two teams were evenly matched, only that the sophomores had two more players than the senior team. Even though the senior team was smaller in number, they played a good defense game. The first game ended with the sophomores winning. The second game was played with as much fight as the first one. In spite of all the fighting, the sophomores won the game, 15 to 8. This ended the tournament with the sophomores victorious. Much credit should be given to Miss Hain, who was coach and referee throughout the tournament.









*The Sea Chest*









# FEATURES

## The Code

Key to code.

$z=1$ , and so on until  $n-13$ .

Then  $a$  is  $x$  and so on until  $m-13x$ .

5x, 3, 9x, 7; 7, 8x, 5x; 12x, 5x, 6x, 7; 4x, 12 12 9; 12, 6x; 10x, 8x, 8; 1x, 8;  
 2, 12 6; 12x, 12, 12, 11x; 12, 6, 7; 12, 6x; 2, 12, 6, 9; 12x, 5x, 6x, 7; 5x, 2, 5x;  
 1x, 7; 7, 8x, 5x; 8, 6, 13, 8, 5x, 7; 11, 9, 12, 3x, 5x, 5x, 4x; 7, 12; 2, 12, 9, 11x;  
 4, 1x, 12x, 8, 8x; 7, 6, 9, 13; 7, 12; 2, 12, 6, 9; 9, 9x, 7x, 8x, 7; 6, 13, 7,  
 9x, 12x; 10x, 5x, 13, 11x, 8; 7x, 12; 7, 12; 9, 9x, 7x, 8x, 7; 6, 11; 13x, 9x, 4x,  
 4x, 12x, 5x; 8, 7, 5x, 11, 8; 7, 8x, 9, 5x, 5x; 13x, 5x, 13, 8; 8, 7, 5x, 11, 8; 1x,  
 8x, 5x, 1x, 4x; 6x, 9, 12, 13x; 12x, 5x, 6x, 7; 12, 6x, 12x, 1x, 13, 4x, 9x, 13, 7x;  
 7, 6, 9, 13; 4, 5x, 8, 7; 13, 12, 7, 9x, 3x, 5x; 1x, 8, 6x, 1x, 9; 1x, 8; 2x, 9,  
 5x, 1x, 9; 1x, 8; 2x, 9, 5x, 1x, 7, 8x; 3x, 1x, 13; 2x, 5x; 8, 5x, 5x, 13;  
 4x, 9x, 13, 7x; 8x, 5x, 1x, 4x; 6x, 9, 12, 13x; 12x, 5x, 6x, 7; 12, 6x, 7; 12, 6x;  
 12, 13; 3x, 12, 12x, 4x, 5x, 8, 7; 4x, 1x, 2, 7; -6, 13, 4x, 5x, 9; 7, 8x, 9x, 8;  
 8, 11, 12, 7; 12x, 9x, 5x, 8; 7, 8x, 5x; 7, 9, 5x, 1x, 8, 6, 9, 5x.





## Bones

*"Yo ho ho and a bottle of rum  
20 men on a dead man's chest  
Yo ho ho and a bottle of rum."*

In memory of their brave, daring deeds, we have, instead of following the usual system of drowning our captives, buried them in the sea-chest.

Whole skeleton found, hardened skull and battered bones—Hilding Ackerson's, Captain Kidd.

Hand fingers bones—position of writing—Elfie Hedburg, Captain Kidd's wife.

Parts of skull—Helen Dillon's, Captain Kidd's daughter.

Broken nose—Rube Englund's, Captain Kidd's son.

Big arm bones—Frances Telander's, Captain Kidd's aunt.

Big cheek bones—Wallace Humphrey's, first mate to Captain Kidd.

Broken rib—Mildred Bielenberg's, first mate's wife.

Broken neck—Ethel Heaberlin's, first mate's daughter.

Knee cap—Helen Colberg's, first mate's grandmother.

Hip bone cracked—Richard Cullum's, first mate's sorrow.

Broken back—Daniel Brabeck's, Captain Kidd's second mate.

Broken wish-bone—Walter Dorle's, John Silver.

Breast bone—Mildred Peterson's, John Silver's daughter.

Toe bone—Marcella Hunt's, John Silver's daughter.

Heel—George Gadbois, Captain Dumbell.

Cremated ashes—Allan Youngquist, Captain Ruff-neck.

Leg bone fractured—Loretta Ballard's, Capt. Ruffneck's wife.

Ear bones—Mae O'Malley's, Captain's second wife.

Teeth—Howard Johnson's, Captain's enemy.

Finger nails—Leonard Wallgren's, Captain's cook.

The rest of ye broken-hearted students are forgotten already.







## Treasure

Jewels, etc., belonging to Johnson High students found in the sea chest if not claimed within three weeks after notice, will be auctioned off in the assembly by Daniel Brabeck.

All claims please turn in at the Maroon office. (In God we trust—All others cash).

One large ruby ring (maybe a real ruby) thought to belong to Clarence Jacobson.

One snake bracelet (it doesn't bite) with the initials H. C.

String of red beads.

Class rings (any initials wished for) lost by seniors.

Glasses—must belong to Lefty.

Innumerable wrist watches—any girl.

One alarm clock—Ethel Heaberlin's initials.

One diamond ring—Veronica Boesel.

Ten cent barrette—Lois Jensen.

Pearl pins—lost out of Ludy's cuffs and collars.

Ivory—chips from heads, likely.



## OUR BOAT

Boat	-	-	-	-	-	-	-	-	-	J. H. S.
Keel	-	-	-	-	-	-	-	-	-	The addition
Rudder	-	-	-	-	-	-	-	-	-	Teaching force
Sails	-	-	-	-	-	-	-	-	-	Sessions
Breeze	-	-	-	-	-	-	-	-	-	Scoldings
Ropes	-	-	-	-	-	-	-	-	-	Report cards
Passengers	-	-	-	-	-	-	-	-	-	Students
Crew	-	-	-	-	-	-	-	-	-	Andrew and janitors

## Definitions

Ambition—To get a part in the Junior-Senior play.

Locker Rooms—Lunch rooms.

Excuses—What mothers are supposed to know about, and do not.

"A"—Beyond all expectations.

"E"—An indication that the teacher is unfair.

Assembly—Where we enjoy ourselves when Mr. Johnson isn't looking.





## Records

Office—"Eventually, why not now?"

School Council—Not yet, but presently.

Glee Club—Where the palate is seen.

Picket Club—Exclusive people.

Main Street—Payne Avenue.

High School Dances—Ancient History.

*Courier*—"The family will enjoy it."

Rule—A law made expressly for the discomfort of the students and the gratification of the teachers.

Pests—"Lend me a dime."

Senior Vodvil—"Get your ticket from any senior."

*Maroon*—"Where we see ourselves as others see us."

An unsettled question—Junior Class rings.

Candy counter—"Our prices are always lower."

Hygiene Room—A good excuse to miss class.

7 period day—Gone but not forgotten.

Freshman—"Mother, may I go out? I'll be in at eight."

Sophomore—"Mother, I'm going out. I'll be in at ten."

Junior—"Mother, I'll be home at twelve."

Senior—"Mother, have breakfast ready."

Explain school spirit in detail. Answer by yes or no. (Mr. Harrell.)

It is rumored that the following boys will have their hair marcelled for graduation: Hilding Ackerson, Gerald Kelly, Harold Brink, and Leo Hemminghaus.

Isn't this world getting to be a terrible place?



## Our Town in 1968

Mayor	-	-	-	-	-	Lora and Flora Keeler.
Chief of Police	-	-	-	-	-	Abolished.
Chief Street Sweeper	-	-	-	-	-	Agnes Paulson.
Assistants	-	-	-	-	-	Walter Dorle Lorraine Maley Kenneth Pease.
Official Moonshiner	-	-	-	-	-	Elmer Eberhardt
Assistants	-	-	-	-	-	Wallace Perner Sidney Eggert.
Supt. of Schools and other Prisons	-	-	-	-	-	Edward Kinney
Ashes remover	-	-	-	-	-	Fred Memmer
Assistants	-	-	-	-	-	Mr. Johnson (pensioned) Reuben Englund





## Familiar Places



Restaurant Alley	-	-	-	-	-	-	Lunch room.
Mermaids' Retreat	-	-	-	-	-	-	Teachers' rest-room.
Torture Room	-	-	-	-	-	-	Office.
Work House	-	-	-	-	-	-	Assembly.
Paradise Gained	-	-	-	-	-	-	New addition.



1. The key to dear old Johnson.
2. The key to Veronica Boesel's rouge case.
3. The key to Mr. Johnson's cellar.
4. The key to Marcella's vanity.
5. The key to Reuben's hard (?) heart.
6. Walter Dorle's key to Mildred Bielenberg's powder box.
7. The rusty key to Webster's Standard Dictionary.
8. Lefty Ackerson's key to a dancing school.
9. The long sought for key to an "A" in English.
10. Roy Sandstrom's key to his celluloid collar box.
11. The key to Warren Burger's hope chest.
12. Pat Hobbin's key to a fun factory.
13. Daniel Brabeck's key to a pair of handcuffs.
14. The key to Walter Schoewe's enthusiastic barber.

## Favorite Sayings



"I'll say so"	-	-	-	-	-	-	Ethel Heaberlin
"Dumb"	-	-	-	-	-	-	Helen Colberg
"Oh, Daddy"	-	-	-	-	-	-	Lucille Manthey
"Some line"	-	-	-	-	-	-	Eleanor Pelletier
"Don't put yourself out"	-	-	-	-	-	-	Eleanor Schoenecker
"Say"	-	-	-	-	-	-	Walter Dorle
"Gee-does this look funny?"	-	-	-	-	-	-	Lucille Ryan
"I had the most wonderful time"	-	-	-	-	-	-	Marcella Hunt





## Records

Found in G. G. Books.

- In Eleanor Schoenecker's  
"If you love me like I love you, it would be terrible."  
C. Jacobson.
- In Lucille Manthey's  
"When shall we go to the show again?"  
Paul Edgren.
- In Evelyn Renstrom's  
"Remember the swell time we had at the J. S.?"  
"Dick" Cullum.
- In Ludy Ryan's  
Isn't Leo a perfect dancer? I love to dance with him."  
Evelyn Kenfield.
- In "Rube" Englund's  
"I think you are the worst student I have ever had."  
Sincerely, Miss Boyd.
- In Eleanor Pelletier's  
"Please save all your dances for me."  
.. "Danny."
- In the Keeler Twins'  
Dear Twins, "I'll take you to the Coliseum to-night."  
Reuben.

### Marks from Miss Boyd's M. R. Tests.

"Fat" Memmer	45
Marcella Hunt	20
Mildred Bielenberg	0
Clarence Jacobson	99 $\frac{7}{8}$
Edward Blomster	100
Nora Davidson	95 49/50

As we, the students of J. H. S., are about to enter the St. Peter insane asylum to get the benefit of a higher and more complete education before descending into our notable graves (from there no one knows where), we are leaving behind our noted qualities which have enabled us to pass entrance exams.

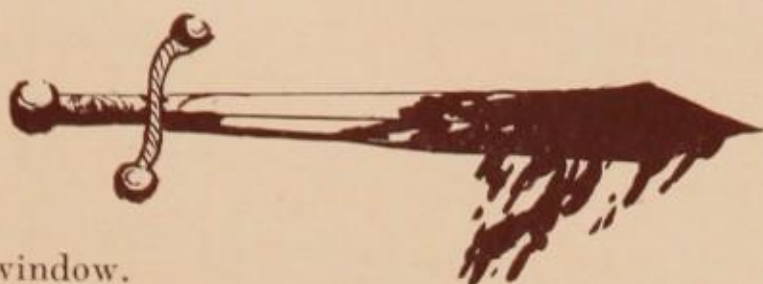
## Ambitions

- To be ministers—Lefty Ackerson and Gerhardt Moench.  
To possess a temper—Mary Beebe.  
To possess our remarkable good looks—Clinton Johnson.  
To be vain—Lois Jensen.  
To be "sassy"—Abner Carlson.





## Crimes as Logged in the Log Book



Sept. 3—

Lois Rieff threw *Hamlet* out the window.

Sept 5—

A cruel barber "shingled" Ruth Nelson's head.

Sept. 9—

Paul Edgren hit Elmer Eberhardt on the second floor.

Sept. 16—

Grace Presley separated Axel Edquist from a dime.

Sept. 20—

Morris Bakke gave a walnut a "crack."

Sept. 30—

Miss Moore took a cap from defenseless John Kennedy.

Oct. 4—

Gerhart Moench asked the butcher if he had pig's feet.

Jan. 3 to 10—

Richard Cullum left us for a whole week. (We could hardly live without him.)

Jan. 12—

Reuben Englund stole a kiss from — — —?

Jan. 13—

Charles Dellmore cranked so hard that his Ford fell off the crank.

## Who Zoo Among the Pirates

Arthur Melander—Not born in Russia. When at the age of twelve he could read the headline on a collar ad. His greatest works are—*How to be Happy Though Sad*, and *The Face on the Ash Can Cover*. He died insane.

George Gadbois—Born in "My country 'tis of Thee" in 1492. He has black hair and tan shoes. His greatest work was *My Three Weeks in Sing Sing*. As a French student he makes a good ink bottle cleaner.

Annette Litchfuss—Born in Greenland in 1918. She is especially noted for her thrilling and horrifying novel, *The Squeak in the E String*. She is also brilliant in the line of artistic shoe string tying.

Ben Rindall—He was raised with a musical comedy. His greatest works are not worth mentioning. He wrote, *Why an Onion a Day Keeps the Doctor away for a Week...* If he isn't alive, now he must be dead. He is to be remembered as an excellent authority on *How to Eat Peanuts Scientifically*.

Morris Bakke—Born without teeth in one of the forty-eight states. At the age of nineteen he could drive a bicycle. His works, which will live forever forever forgotten, include such volumes as, *Ten Easy Swearing Lessons* (unabridged), and *How to Remove Your Neck from a Stiff Collar*.

Eleanor Pelletier—Born in the twentieth century somewhere on the earth. She is noted for her deep and classical volume entitled, *How to Paint Your Cheek Bones Artistically*. She is at present studying human nature at Bannons.





## Weather Reports

Fair weather	-	-	-	-	-	Beginning of new term.
Bad weather	-	-	-	-	-	Report card days.
Cloudy	-	-	-	-	-	Nearing end of term.
Storms	-	-	-	-	-	Last report and failing.
Fine weather	-	-	-	-	-	-Assembly days.
Cold	-	-	-	-	-	Come to class without lessons.
Unsettled	-	-	-	-	-	Waiting for test mark.

## Will Found in Chest

I, Captain Kidd, in the presence of my most gracious self do make, in my right mind, my will.

I leave:

A sea chest to any one who finds it.

Fears—to those who upon opening it find sad memories.

A slot machine—to the students of J. H. S. Punch the labeled key you wish and receive an “A” or “B” or other mark desired.

Post-graduate course—to the freshman (no English required).

Three time clocks—to Miss Smith (to make life easier for her—all students to punch in before going to class).

A mule for Mr. Guise (to kick naughty kids out of school).

A gang plank—to all seniors to walk out into the sea of life.

Tammany Hall Secrets—to all candidates for class offices.

Here is my will—take it or leave it.

Captain Kidd.

### A Short Biography of Captain Kidd's Life.

I was born insane, April 1, 1871, at Johnson, reared on Rattlesnake broth and other embalming fluids served as a preparation for the life I was to lead. At eight I was vaccinated for everything excepting sympathy, understanding, and conscience.

The World's best educators managed to increase my knowledge and moral standing to where I could read and enjoy the funnies of the *Dispatch*.

I died a natural death being hounded to suicide by teachers at J. H. S. for not living up to the mental standards of my companions.

## The End

“A pretty girl, a bashful boy  
And over the lake is seen the moon  
?? This is all that'll be in the Maroon.”



As Official Class Photographers of 1925, we wish to express our thanks for your liberal patronage. Our temporary location with the C. O. Erickson Studio will still continue until the new building at our former location will be completed. We hope that in the meantime we may serve you in the same satisfactory manner.

Sincerely,

*Kendrick Photo Studio*

C. P. RUHME

M. J. DAHLIN



## Autographs

Mildred Westergren - (Billy)

Ethel Heberlin.

Philip Day "Phil"

Joe Shiffer,

Lawrence Overman (Larry)

Virginia Rowe "Kin" 25



# AS TRUE IN 1925 AS IN 1916

## Dr. Crane's Editorial

### Opportunity.

(Copyright, 1916, by Frank Crane.)

And so you are discouraged, boy, because you are poor, with no rich relatives to boost you, and with no chance of going to college?

Listen to a few of the Thousand and One Tales of the U. S. A. and maybe you can see what a poor boy, with only his energy, can accomplish.

Nobody knows what John D. Rockefeller is worth. He is rated at half a billion dollars. He began business as a grocer's clerk, and his first job paid him \$25 a month.

Julius Rosenwald was one of six children in a family in Springfield, Ill. He went through high school and secured a position in a dry goods store. He attended night school at a business college. Now he is president of Sears, Roebuck & Co., one of the greatest business firms of the country.

Lyman J. Gage, Secretary of the Treasury under McKinley, and afterward president of the United States Trust Company of New York, began his career as an office boy.

Samuel Insull, who is at the head of almost everything electric and gaseous in Chicago, and draws a salary of \$100,000 a year—some say \$150,000 a year—began as a stenographer in London on £2 a week, came to this country as secretary to Thomas Edison, and now owns, if not the earth, a large slice of the fulness thereof.

Edward Bok, who edits the Ladies' Home Journal and is vice president of the Curtis Publishing company, started in shifting for himself at the age of 13 as office boy for the Western Union Telegraph company at New York.

Hugh Chalmers, who got \$84,000 a year from the Cash Register company at Dayton before he organized the Chalmers Motor company at Detroit—and who knows what he's worth now?—was an office boy at 14, receiving \$5 a week.

The following were office stenographers or office assistants: William Loeb, president of the American Smelting and Refining company, former secretary to President Roosevelt; George B. Cortelyou, now drawing a hundred thousand a year as president of the New York Consolidated Gas company; Norman Hapgood, a well known journalist; John F. McClain, vice president of the Remington Typewriter company; W. Morgan Shuster, once treasurer general of Persia, now a leading lawyer in Washington (began as stenographer in the War department); Theodore P. Shonts, head of the Interborough traction system of New York (began in a law office in Iowa); Colonel Henry P. Bope, vice president of the Carnegie Steel company (was the first stenographer Andrew Carnegie employed); George W. Perkins, prominent financier (started as stenographer in a Chicago insurance office); Frank W. Woolworth, controlling five or six hundred stores, builder of the greatest office building on earth and at the head of a \$65,000,000 concern, grew up on a farm and took his first position in a dry goods store at an almost invisible salary.

The other name for America is Opportunity.

*A business or shorthand training gives a young person THE RIGHT START. The NICHOLS EXPERT BUSINESS SCHOOL, Saint Paul, Minnesota, has trained thousands of the successful men of the Northwest.*

*Ask about our PRIVATE SECRETARIAL Course, which prepares young people to START HIGHER UP.*

*There are equal opportunities for young women!*









To make sure of your future financial success---start to save when you are young. Make it a habit to save a certain amount every month; keeping everlastingly at it will bring success.

THE  
**FIRST NATIONAL BANK**  
OF SAINT PAUL



*Dr. Roseneau, Harvard University, says:*

*“Pasteurization is the cheapest  
form of Health Insurance”*

---

VISIT OUR PLANT AT ANY TIME

---

Sanitary Farm Dairies, Inc.

---

## FINER HOMES

We specialize in fine Furniture and  
carry the most complete line  
on the *East Side*

---

*CASH OR EASY TERMS*

---

SWENSON BROTHERS

*(THE HOUSE OF BIGGER VALUES)*

PAYNE AND JENKS



Compliments

Vander Bie's  
Ice Cream

Compliments

Hamm Brewing Co.



# VELAT MOTOR CAR CO.

TOWER 1675

1301 E. 7th ST.

Complete Wreck and Tow Car

REPAIRING

ACCESSORIES

C. P. CODERE, VICE PRESIDENT  
A. E. KREBS, AUDITOR  
H. T. DRAKE, JR., ASS'T SEC'Y

F. R. BIGELOW  
PRESIDENT

J. C. MCKOWN, SECRETARY  
C. A. DOSDALL, SECRETARY  
L. B. GROSSMITH, ASS'T SEC'Y

## 60th Annual Statement

DECEMBER 31ST, 1924

## St. Paul Fire and Marine Insurance Company

St. Paul, Minnesota

ASSETS		Reserve for Unearned	
Bonds (at Market Value		Premiums.....	\$ 9,923,162.57
Dec. 31st).....	\$16,459,644.10	Unadjusted Losses.....	1,660,283.20
Stocks (at Market Value		Reserve for Taxes.....	320,000.00
Dec. 31st).....	365,251.88	Reserve for Unpaid Bills, etc.	45,000.00
Real Estate (Home Office		Capital	
Building \$418,054.57)	430,054.57	Stock \$4,000,000.00	
Mortgage Loans.....	2,191,515.48	Net Surplus 6,546,747.79	10,546,747.79
Cash and Bank Deposits .....	1,178,848.99		
Agents' Balances.....	1,528,475.72		
Due from Re-insurance Co.'s			
Notes, etc., .....	166,041.54		
Accrued Interest .....	175,361.28		
	\$22,495,193.56		\$22,495,193.56

Net Premiums Written in 1924.....11,848,103.14

Writes All Classes of Business

Agents in All Parts of the City



## TYPEWRITERS



When you want to rent a typewriter get in touch with us. Our rates are lower; our terms easier; our machines better. See the New Corona Four with Standard Keyboard.

### Typewriter Clearing Association

Phone—CEdar 4130

146 East 5th St.



**Something New!**

**Something  
Different!**

Every Pair on Display All  
Solid Leather

**MODERN METHOD for  
SELLING SHOES**

We Invite You to Pay a  
Visit to Our New Store

*THE FRIENDLY  
STORE*

### DAYTONS BLUFF SHOE STORE

M. MEIS, Prop.

863-865 E. SEVENTH ST.

*Daytons Bluff Only All Leather Shoe Store*

### “Spending Money”

Do you spend all of your “spending money” or are you able to bank some portion of it as “savings money”?

A small part of your savings money, regularly placed in a Savings Account, will grow until the time you finish school—then you will have a substantial fund to finance you in your chosen work.

Begin now to make some part of your “spending money”—“savings money”.

### THE MERCHANTS BANKS

Fourth Near Robert

ST. PAUL



## MARTIN GIESEN

*Theatrical*

*and*

*Masquerade Costumer*

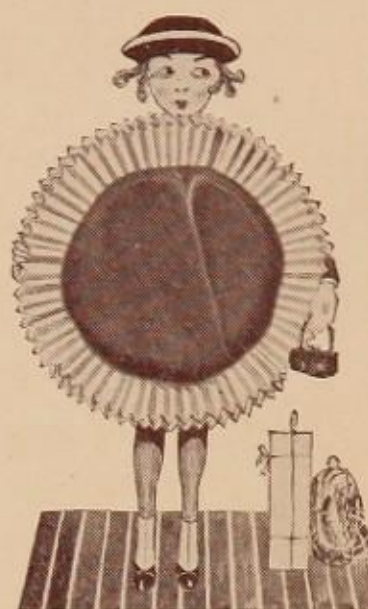
Domestic and Imported Tights,  
Wigs, Masks, Grease Paints  
and Powders

Dress Suits, Tuxedos, Cut-Aways,  
Price Alberts

Student Gowns For Rent

Specializing in Costuming for Amateur  
Performances. Largest Stock  
in the Northwest

Fourth and Market  
ST. PAUL, MINN.



*Deliciously Different*

## Sweetest Maid Dessert Mints

Old Fashioned Chocolate Covered  
Peppermints

*"Wherever You Buy Candy"*

Sanitary Food Mfg. Co.

St. Paul, Minn.

*Say it with*

## Flowers

*The H. & O. Kind*



Holm & Olson, Inc.

20-22-24 W. 5th St.

## Young Fellows

Want

## Classy Clothes

and Yet Not Always High Priced

*We Specialize on*

High-School Suits With  
Two Pair of Trousers

**\$20 to \$35**

Everything in Men's  
and Boys' Wear

*Reasonable Prices*

A. Peterson & Co.

229-231 E. 7th St.



STEINWAY  
LUDWIG

IVERS & POND  
PREMIER

KURTZMAN  
DYER BROS.

## PIANOS

VICTROLAS

BRUNSWICKS

RECORDS

SHEET MUSIC

BAND AND ORCHESTRA INSTRUMENTS

W. J. DYER & BRO.

21-25 W. 5th St.

St. Paul, Minn.

COMPLIMENTS OF  
THE  
SAINT PAUL STATE BANK

883 Payne Ave.

SAINT PAUL - MINN.

COMPLIMENTS OF THE  
House of Quality  
BARS  
Manufactured in Your Home Town by the  
National Candy Co.

NE STOR 1515

NE STOR 1516

Sales and Service

MIDWAY  COMPANY

ALWAYS OPEN

1641-1647 University Ave.

1 Block West of Snelling



LUMBER  
*For All Purposes*

MILLWORK  
*Of Every Description*

## S. BERGLUND LUMBER CO.

Rear 824 Arcade Street  
ST. PAUL, MINN.

PHONES:  
TO wer 1519  
TO wer 0751

BRANCH YARD;  
1171 Snelling Ave. No.  
Phone, NE stor 2130

*You may never  
eat the nectar  
of the Gods—*

**But why worry  
when you can eat  
something better  
by just asking for**



**Funke-Bohnen Co.**

**Ford**  
THE UNIVERSAL CAR

### MAKE DELIVERY CERTAIN

The entire factory output of Ford cars is being absorbed as rapidly as the cars can be produced.



We advise that you place your order at once with the

**W. S. Williams Motor Co.**

Robert and Concord Sts.

*Authorized Ford Dealers*

RIVERVIEW 3531

A BANK ACCOUNT EXEMPLIFIES THE TRUTH THAT WHAT YOU GET OUT OF LIFE DEPENDS ENTIRELY ON WHAT YOU PUT INTO IT.

*Put plentiful deposits in your bank account  
and you'll extract multiple benefits from it.*

**Dayton's Bluff State Bank**

Resources Over \$1,600,000.00

East Seventh Street at Reaney



# MEMMER BROS.

Quality Meat Market

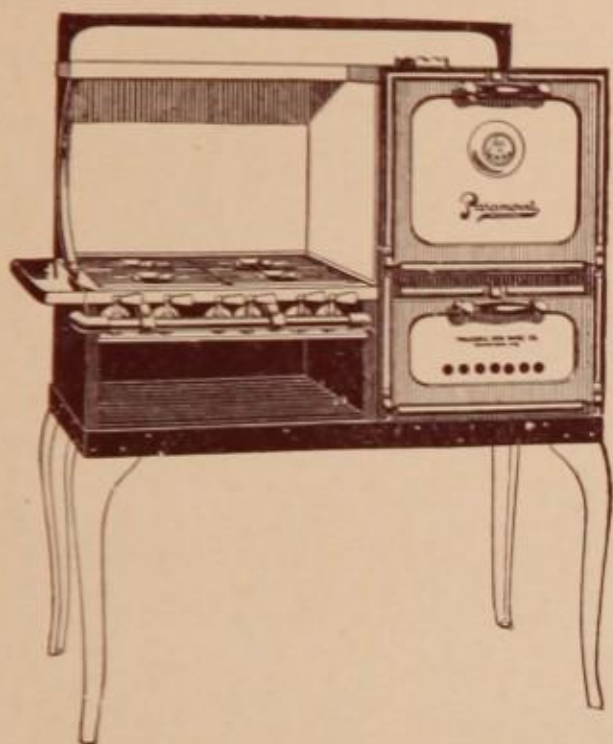
BUY THE BEST FOR THE LEAST MONEY

*Prompt Delivery Service*

TO WER 0683

943 EAST 7th ST.

"Jensen Beats the  
Downtown Prices"



Furniture, Stoves and Rugs

*Credit as You Like It*

**JENSEN'S**  
925-927 Payne Ave.

A Savings Bank for  
Savers



The Bank Owned by Its  
Depositors



*4% Interest 4%*  
*Compounded Quarterly*



The State Savings Bank

93 E. 4th St.

## Kennedy Bros. Arms Co.

ST. PAUL

Golf and Baseball Goods  
Tennis Supplies  
Athletic Goods

Fishing Tackle  
Old Town Canoes  
Tourist and Camp Outfits

CORNER MINNESOTA AND 5th STS.



# HERFF-JONES COMPANY

*Designers and Manufacturers of*

## School and Fraternity Jewelry

INDIANAPOLIS

*Jewelers to Johnson High School*

### NOW IS THE TIME TO PREPARE FOR A SUCCESSFUL CAREER

LEARN BEAUTY CULTURE during your Summer vacation. In our SCHOOL we teach the profession in all its branches. Instructors with long years of experience always at your service, to assist you to become a high class beauty culturist. Come in and investigate our institution and methods.



### LEE School of Beauty Culture

45 E. 7th ST.

*Elevator Service From Grant Store or at 7th St.*

### *What Do You Want to Be*

when you finish school—a doctor, a lawyer, a teacher, a banker, a merchant?

Whatever you go into you will find that a substantial savings account will be a great help to you in establishing yourself in a business or profession.

Small regular deposits will build such an account for you.



### Farmers & Merchants State Bank

East Seventh and Minnehaha

SAINT PAUL



What Is More Appropriate Than a High Grade Musical Instrument of Some Sort? We Have Them All.

PIANOS

PLAYER-PIANOS

GRANDS

COLUMBIA PHONOGRAPHS AND RECORDS

*All Instruments Sold on Easy Terms*

*"EVERYTHING MUSICAL"*

### SWANSON'S MUSIC HOUSE

A. SWANSON & SONS

851 Payne Ave.

To. 0133



Two Good Places to Eat  
Here and Home

## O. K. Restaurant

V. J. SAUL, Prop.

925 E. SEVENTH STREET

ST. PAUL

*EVERYBODY WELCOME*

### Harry Eberhardt

*Choice Meats*

1187 E. Minnehaha, Near Duluth Ave.

We Deliver Tower 2135

Both Phones

### Western Badge & Novelty Co.

Badges, Banners, Buttons, Flags, Pennants,  
Souvenirs, Etc.

Arm Bands, Class Pins and Medals

We make all the Johnson Buttons and Badges

337-343 Wabasha Street

ST. PAUL, MINN.

### HASS & ZERAHN

Dealers in

*Wood, Coal and Feed*

Tower 2369

937 Arcade Street

ST. PAUL, MINN.

Honest Work, Honest Prices

### Furniture Hospital

*Upholstering, Repairing  
Finishing*

Satisfaction Guaranteed

Hastings and Earl Tower 2360

## JOHNSON & SONS

*Funeral Directors*

PHONES: OFFICE VA. 1957  
RES. VA. 3523

932-34 Payne Ave.



# McMurray's Fruit Nectar

A DELICIOUS AND REFRESHING DRINK

Reduced to Pre-War Price 25c

WM. McMURRAY & CO., St. Paul

## DAYTON'S BLUFF DEPT. STORE

*Dry Goods and  
Gents' Furnishings*

EBERT & KUESEL, Proprietors

## Hedman & Johnson

*Groceries and  
Meats*

TOWER 6963      1197 Payne Ave.

## ARCADE SHOE CO.

takes pleasure in announcing  
their new store at 976 Ar-  
cade St. As in the past so  
shall it be in the future—a  
store for young or old, where  
good shoes can be bought  
together with service and  
courtesy.

AL. RUTSCHER, Prop.

## The Helga Hat Shop

TOWER 2211  
833 E. 7th St., St. Paul, Minn.

## OSCAR L. OLSON

HIGH GRADE  
SHOES

*Expert Shoe Repairing*

We Give and Redeem Payne Avenue  
Merchants Stamps  
970 PAYNE AVE.

Buy Your  
*Meats and Groceries*  
AT

PABST'S

and Taste the Difference

E. 7th and  
Margaret Sts.

WE DELIVER

*The Store of Better Quality*



R. A. Reiners

Quality  
MEATS

Tower 7640      1236 East 7th St.

J. M. VELAT

Grocer

Fresh Country Butter and Eggs

EAST SEVENTH AT DULUTH

To wer 2703

WE DELIVER

Payne Ave. Pharmacy

DAVID F. BERGSTROM

"Try Our Creamy"

Malted Milks 15c

991 Payne Ave. Cor. Jenks St., St. Paul, Minn.

DR. O. H. COLE

Dentist

Tel. Tower 2101

679 East Third St., Cor. Maria Ave.,

ST. PAUL, MINN.

A. E. Schnaith & Son

PLUMBING, HEATING  
and GAS FITTING

Jobbing Properly Done and  
Estimates Cheerfully Given

Garfield 4461

439 E. 7th St.      ST. PAUL, MINN.

BESSIE PEARSON

Millinery

925 PAYNE AVENUE

Manufacturing

Repairing

GEO. W. LIND

Jeweler

Tower 3517

973 Arcade St.

Lighting Fixtures  
Dependable Wiring

—  
ARLINGTON ELECTRIC CO.

1001 Payne Ave.

TO WER 4387



For Service and  
Quality

## The Arcade Dairy

(EDBERG & JOHNSON)

TOWER 0834

WE DELIVER

Dr. H. L. Stolpestad

Seventh and  
Hope Streets

*Mother's Friend*

## Wet Wash Laundry

Modern Family Laundry Service

*Wet Wash*

*Thrift-T-Service*

*Dry Wash*

*Soft Finish*

*Rough Dry*

*Flat Work*

Phone Tower 2112

744 E. 7th St.

## A. T. GORDANIER

*Everything  
Electrical*

For Home, Auto or Shop

672 Arcade Street

Tower 2191

## Clarence C. Gerber

PRESCRIPTION  
DRUGGIST

Arcade and Case Streets

## Arcade - Maryland Shoppe

DAN GILES, Proprietor

*Expert Bobbing  
and Shingling*

TOWER 4186

1207 ARCADE ST.

*Beauty Parlor*

ONLY UNION SHOP ON ARCADE ST.

All Foot Troubles Promptly  
Corrected at

## John Waech's Shoe Store

1053 Hastings Avenue



## Olof G. Johnson

DEALER IN

*Groceries*

1019 Edgerton St.

Tower 0372



## East Side Shoe Co.

*The Friendly Store*

Arcade and Case Streets

LESLIE A. ECKEL, Mgr.

*Surgeon Chiropodist*

Tower 4114

## Dayton's Bluff Pharmacy

H. G. SCHAFFHAUSEN

PROPRIETOR

E. 7th and Forest Sts.

## M. D. McIntyre

*Grocer*

*and*

*Confectioner*

Tower 5467

923 Arcade St.

"BUY YOUR GROCERIES HERE"

Office Phone Tower 5041

## Louis H. Nienaber

PLUMBING AND  
HEATING

291 Maria Ave.

St. Paul, Minn.

COMPLIMENTS

OF

## Wolff

## Motor Car Co.

## Emil Peterson

*Barber Shop*

Moved to 941 Payne Ave.

## Concord Laundry

J. J. WOLFANGLE, Prop.

*Collars and Shirts a Specialty*

YOUR FAMILY

LAUNDRY

774-776 E. 7th Phone Tower 5597

Save the Pieces!

## St. Paul Welding & Mfg. Co.

St. Paul - Minn.



**Formo's Bakery**  
YOUR NEIGHBORHOOD  
BAKER

913 Payne Ave.

**JOHN A. NYBERG**  
FINE SHOES



Fine Repairing a Specialty      Work Done While You Wait  
PHONE: TO. 7064  
968 Payne Ave.      =      ST. PAUL, MINN.

**Chas. E. Carlson**  
Watchmaker and Jeweler

Many Suitable Gifts for Graduation and  
Weddings

*White Gold in Watches, Wrist  
Watches, Rings, Cuff Links*

Diamond Jewelry, Pearl Beads

941 PAYNE AVE.      -      ST. PAUL

**LAURA HOWARD**  
**Beauty Shop**

KRANK'S COSMETICS USED AND SOLD

Marcelling	Curling
Shampooing	Manicuring
Scalp Treatments	Facial
Acne Treatments	Electrolysis
Eye Brow Arching	Hair Weaving
Hair Dyeing	Bobbing

*Evening Work Done By Appointment*

Tower 4689      Corner of Hope & E. 7th Sts.

**Schroeder Bros.**

Builders' Hardware, Mechanics'  
Tools, Cutlery, Sporting Goods,  
Window Glass, Paints, Oils  
and Brushes

902-904 PAYNE AVE.

To. 6197

Bank With

"THE RELIABLE"

**Mounds Park  
State Bank**

Maria Ave. and Conway St.

**WM. WAGNER**  
**MEAT AND  
GROCERIES**

**WE DELIVER**

TOWER 1171      1066 Hastings Ave.

Payne Avenue Men's Haberdashery  
Headquarters

**E. HAGSTROM CO.**  
Clothing, Tailoring  
Furnishings

For Men and Young Men Exclusively

Always the First to Show the Latest in  
Men's Attire. Individual Attention  
to Every Customer

999 PAYNE AVE.

TO WER 1865



*Best Wishes  
To the Students and Faculty of  
Johnson High School*



**The Andrew Schoch  
Grocery Co.**

**Jim's Barber Shop**  
916 East 7th

Across from Dayton's Bluff  
State Bank

*The Shop with the Most Satisfied  
Customers*

**CASEY DAIRY CO.**

Dealers in

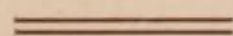
*Pasteurized Milk and Cream  
Cottage Cheese  
and Bottle Whip Cream*

Tower 0381

668-70 E. Third St.

**Edmund J. Fuchs**

796 E. 7th St., Cor. Margaret



**Forest-Ivy Pharmacy**

940 Ivy St., Cor. Forest

**S. MAGNE JONES**

*Photographer*

958 Payne Ave., Cor. Case Street  
To 7170

STORE: TO. 0431

**John W. Blomquist**

946 PAYNE AVE.

WALL PAPER

WINDOW SHADES

PICTURE FRAMES

PAINTS, VARNISHES

PAINTERS' SUPPLIES

WINDOW GLASS

**DR. O. J. WALL**

DENTIST

Seventh and Hope Streets

Compliments of  
**De Luxe Theater**  
3rd and Maria

Compliments of  
**Forest Theater**  
Seventh and Reaney



## Peterson Bros.

<sup>947</sup>  
Payne Ave. *JEWELERS* <sup>947</sup>  
Payne Ave.

"We take time to make time"

Wrist Watches  
Watches, Diamonds and Jewelry

## E. Olson Shoe Co.

Fine Shoes *and*  
Men's Furnishing Goods  
REPAIRING NEATLY DONE

Telephone To wer 0280  
1164 East 7th Street

## East Side Grocery

JOHNSON BROS., Proprietors

964 Payne Avenue  
Cor. Case

TO WER 6369 TO WER 0488

## John A. S. Glans

*First Class*  
*Billiards*

942 Payne Avenue

## Hazel Park Pharmacy

White Bear Ave. at Seventh Street

## BONITA Bars and Packages

Marshall Candy Co.

REP. BY  
C. J. EHLANG

## F. H. Johnson

—  
Tires, Vulcanizing  
Batteries Recharged  
Repaired  
—

*Work Guaranteed* 1003 Payne Ave.

## D. BACKER

—  
*Confectionery*  
—

823 Maria Ave. To. 4739



## Maryland Drug Co.

*EASTMAN FILMS  
AND KODAKS*

*DEVELOPING AND PRINTING*

817 East Maryland

Tower 3413

## CARL W. SCHULZ

GROCER

Dealer in Best Things to Eat

Tower 6949

1008 Arcade St.

## Sperry Office Furniture Co.

99-101 E. 5th

BOOKCASES

DESKS      CHAIRS      SAFES

STEEL SHELVING

Compliments of

## C. W. ANDERSON

*Barber Shop*

903 PAYNE AVENUE

## Arcade Meat Co.

*Choice Meats*

931 Arcade St.

Tower 5771

Compliments of

## East Side State Bank

Arcade and Case Sts.

RESOURCES OF  
ONE-HALF MILLION DOLLARS

Compliments of

## Egin E. Wahman Co.

*Quality Merchandise*

Courteous Service

972 PAYNE AVENUE

## JOHN J. THOMSEN

CONFECTIONERY  
ICE CREAM  
SODA, CIGARS

241 Earl Street, Cor. Burns Ave.

Tel. Tower 3090















